

著者ひとこ



金田一少年の事件簿



吸血鬼伝説殺人事件



とーとー復活しちゃったよ!!
 4年ぶりに「金田一少年」を描いたのに、
 自分的にはあまり久しぶりすぎて驚かしたのは、なぜ!? (笑)
 でも新鮮な気持ちで楽しんだ描けました。
 読者の皆様も今一度、「金田一少年」ワールドを満喫あれ!!
 はじめちゃん(天樹)の長い夏休みは、まだ続いております。
 久しぶりのあのグリグリ眼とケシケシ顔キに会えて、
 なんだか旧友(天樹)と同窓会(天樹)だつた感じがしたあのような気分です。
 そして彼の夏休みはまだ続くようです。いすれまた、少年マガジンで、
 そして「ミックス」で会える日を、私も、
 読者の皆さんと共に楽しみに待ちたいと思います。
 (天樹)

SCANLATED FOR /A/NON,
 BY /A/NON

Jacket Design/Hisao Ogawa ◆Blue mGreen

原作 天樹征丸 漫画 さとうふみや

KC

天樹征丸の事件簿



吸血鬼伝説
 殺人事件

天樹征丸
 さとうふみや

講談社

金田一少年の事件簿

吸血鬼伝説殺人事件



金田一少年の事件簿



吸血
殺人

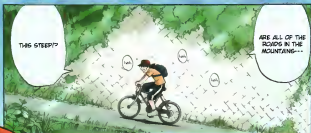
あの金田一少年が帰ってきた!

待望の最新作!!

原作/天樹征丸 漫画/さとうふみや

「探偵学園Q」※
「金田一少年の事件簿」 冬のミステリーフェア開催!

冬の
ミステリー
フェア!





漫画

さとうふみや
SATOU FUMIYA

原作

天樹征丸
AMAGI SEIMARU

吸血鬼伝説
殺人事件II

THE LEGENDARY VAMPIRE
Murders

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※この物語はフィクションです。
登場人物、団体名等とは関係ありません。

（掲載／漫画少年マガジン2004年第36・37号掲載から第44号）

HAHAHAHA!
DIDN'T HE SAY
THAT HE WANTED
TO SEE YOU
AGAIN FOR A
LONG TIME IN HIS
LETTER?

HEY,
INSPECTOR
KENNACCHI!

"KAKKA
KAKKA"

I WONDER
IF HE'S
ALRIGHT...

THAT GUY REALLY
WANTS TO MEET
YOU, MR.
NARAGI!

CAN HE
REALLY COME THIS
DEEP INTO THE
MOUNTAINS WITH
JUST HIS BIKE?

HIGH SCHOOL
JUNIOR
KONDAICHI
KAZUHIRO

"THAT GUY"
IS ME -- NARAGI
REMYNISCES
CHILDHOOD
FRIEND...

THAT KAZIHE WAS
LEFT ON HIS BIKE
FOR A MONTH
NOW---

---BUT, HE'S
THE HOLDER
OF AN
UNPARALED
"TALENT"

HIS GRADES
AT SCHOOL
ARE ALWAYS
AT THE
BOTTOM, AND
HE'S BAD AT
EVERY KIND OF
SPORT BUT
THAT'S



And, I also want
to visit Inspector
Kawashita, so it's
not too much
trouble, is it?

Yes, Miyuki, it's
been a while!

Anyway,
I'll suit to the class.
On August 18th, I
think I'll be staying
at a boardinghouse
in Furan Village of
Aichi Prefecture.

I think Kitarō
Yokoi is working
part-time there after
he transferred during
his junior year. If you
have any free time,
why don't you come
too, Miyuki?

Oh, maybe he'll
even pay for our
food if he's feeling
generous!

I RECEIVED A
LETTER A FEW
DAYS AGO...



HUH?
WHAT?

HE
REALLY
HUNG-NO
SALAMET
JOKES
...!



Oh, and by the
way, the
boardinghouse's
name is ---

Anyway, reserve a
room for me too!



HUH?
DO YOU
KNOW
ABOUT IT?

EH?

WELL, MAYBE
IT'S JUST A
JOKES...

UWA...
MAYBE IT
ACTUALLY IS
IN SERIOUS



BUT INSPECTOR...
THE BOARDING-
HOUSE IS NAMED
"SERIOUS". WHAT A
STRANGE NAME!

AH... I
KNOW!
IT'S
NOTHING!



DETECTIVE!?

State
State

BY THE
WAY, YOU
TWO...

THIS MAN
IS A HOMICIDE
DETECTIVE
FROM TOKYO
MPD!

There's no way that
this could be a
compensated date!

IT LOOKS LIKE
THERE'S QUITE AN
AGE GAP, DON'T
TELL ME THAT
THIS IS A
COMPENSATED
DATE...

NO!

OH,
SORRY,
MR.
POLICE-
MAN!

OH...BUT
WHY ARE
YOU AFRAID
OF COPS
BEING
HERE?

IS ILLEGAL
TRESPASSING,
STRICTLY
SPEAKING!

ACTUALLY,
ENTERING
THESE
RUMS!

I COME HERE TO
BURIAN VILLAGE
NOW AND THEN
FOR DATA ON
ABANDONED
RUMS!

Freelance Writer
Nekoma
Junko (26)

FREELANCE
WRITER
NEKOMA
JUNKO!

AW MAN,
COPS?

YOU
ARE...



OH!
WE CAN SEE
IT NOW

HERE'S
SURIAN
VILLAGE!!



THAT'S
AWESOME---
YOU
GUYS ARE A
REASONABLE
MAN!

WELL!
I'M NOT ON
DUTY, SO I
WOULDN'T
BOther YOU
TOO MUCH

PLEASE REST
ASSURED!

I like to rest
to get good
surprises



THE
OWNERSHIP
OF MOST
OF THESE
BUILDINGS
WERE NEVER
CLEAR IN THE
FIRST PLACE

THOUGH NO
ONE HAS
EVER BEEN
SAID
REPOSE?

I SEE?



THE VILLAGE
BOARDINGHOUSES,
AND HOSPITALS
HERE HAVE ALL
BECOME DERELICTED
BUILDINGS THAT HAVE A
NICE VIEW TO THEM!

"NICE
VIEW"

IT WAS A
SMALL RESORT
TOWN A LONG
TIME AGO---

BUT BECAUSE
OF A FEARSOME
"LEGEND", NO ONE
WAS DARED TO LIVE
THERE FOR ABOUT
2 YEARS NOW



!!

THIS IS THE TOP
PICK OF MANY
RULING MARRIAGE...



AND
WE'RE
HERE!



"ABANDONED"
BOARDINGHOUSE

"RUINS"



OH! YOU TWO ARE MR. HAGAREYAMA AND MR. HIRAKAWA! WE WERE WAITING FOR YOU!

HEAT WARMER TO BOTHER YOU AGAIN, MR. HIRAKAWA



WELL... CELL PHONES DON'T GET RECEPTION HERE, SO IT IS A BIT INCONVENIENT

YES, ALRIGHT! THERE'S ELECTRICITY AND EVEN A PHONE HERE!

IT REALLY LOOKS ABANDONED...

'A... ABANDONED'...?



AH!

YES!

HEY, PART-TIMER! COME TAKE THE GUESTS' LUGGAGE!



KIFUNE!

NANASE!

Part-timer
Kifune
Yuuhei (17)



WELCOME! WELCOME TO THE ABANDONED BOARDING-HOUSE, "REINO"!

I AM THE OWNER, PLEASE CALL ME MR. HIRAKAWA!

Owner of Boardinghouse "Reino"
Hirakawa
Tooru (45)



DID NALTIME... COME HERE YET?

...ANYWAYS



HAHA! BECAUSE IT'S MORE HEALTHY OUT HERE IN MOUNTAINS OF ARIZONA!

I'M FINE! YOU LOOK LIKE YOU GOT A HEALTHY TANN!

UWAU... IT'S BEEN A LONG TIME! HOW HAVE YOU BEEN DOING?





IF A CORPSE
OR TWO
TURNED UP IN
THE RUINS....!

DON'T YOU
THINK THAT
THIS WOULD
BE MORE
INTERESTING



UWAH...
EVEN THE
INSIDES ARE
AMAZING!



THE SALARY
IS ONLY 2000
YEN A DAY, SO
YOU CAN'T MAKE
A LIVING IF
YOU AREN'T
INTERESTED,
RIGHT, KUNIKI?

THAT'S
REALLY
THE
BOARDMAN-
HOUSE IS
JUST TOO
AWESOME
FOR RUBES
ANNOY!



UH...UM...
IS MR. AOKO
ALSO A FAN OF
RUINS?

OF COURSE!
WHY ELSE
WOULD I WORK
HERE FOR?



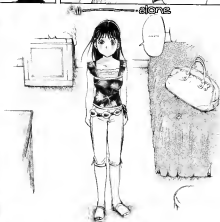
HOWEVER, THE
ROOMS ARE
ALL CLEAR,
SO IT'S STILL
IMPERFECT,
FROM A RUBES
MANAC'S
POINT OF
VIEW!

DON'T IT
WONDER-
FUL?



OF-
COURSE

—BUT
—THAT
MEANS
THAT KUNIKI
IS...?





AT LEAST
PICK AT
BETTER
PLACE...

IF YOU
WANTED TO
MEET ME
FOR A LONG
TIME.



STUPID
HAJIME...

Open...



EH?

Thump

KYAAHI
W-WHO
...!!

AUGH

Punch

AH...WAIT!
MIYUKI...
IT'S...
ME...
MEEEEE...

Bam

Gt ab !!



OWWW...
JEEZ!

IT'S BEEN
SO LONG,
AND YET...



YOU SEEM
TO BE
DOING
FINE!!

YO!
MIYUKI!!!

HA...
HAJIME?







WELL...
I BROUGHT IT
ALONG JUST IN
CASE, BUT THERE
SHOULDN'T BE
ANY NEED TO USE
THIS IN THIS
DESERTED
VILLAGE



SHOULDN'T
YOU AT
LEAST BRING
YOUR BADGE
ALONG?

SOMEHOW,
HE ALWAYS
HAPPENS TO
GET INVOLVED
IN MYSTERIOUS
EVENTS...



Scratch
Scratch

THAT'S
FINE...

HMM?
WHAT DOES THAT
MEAN, KINDSIGHT?

HMM...

OH, DID YOU
EVEN WASH
YOUR HAIR,
HALMET?

GOOD
WASH!



CHILLS?



WHAT ARE YOU TALKING ABOUT? I'LL SHOW ON YOU, NO DOUBT ABOUT IT!

AND FROM TIME TO TIME, THE BUNS WILL GIVE YOU THESE INDIGESTIBLE CHILLS!

JUST LOOKING INTO THE BUNS MAKES YOUR IMAGINATION GO WILD!



OH! YOU'RE RIGHT! IT'S BEEN A WHILE!

OHMY-KINDREDHEIT!



M...NO... I DON'T REALLY HAVE A HOBBY LIKE THAT...

YOU LIKED THESE KINDS OF PLACES FROM A LONG TIME AGO, RIGHT?

I KNEW YOU WOULD COME HERE



---GET OUT!
THIS ISN'T A PLACE YOU MORTALS SHOULD VISIT...

THAT'S RIGHT---

CHILLS AS IF "SOMEONE" IS WATCHING YOU, THE INTRUDERS FROM THE DARKNESS---



---BUT NO, I...

I KNOW NOW ABOUT I SHOW YOU ONE OF THEM?

THERE'S STILL TIME BEFORE DINNER, SO IT'S DECIDED!

THE DESERTED VILLAGE'S TOP ATTRACTION, THE HOSPITAL IS CLOSE BY!



---LIKE THAT!



BUILDINGS FALL
APART LIKE
THIS WHEN
PEOPLE STOP
LIVING IN
THEM...



OWAH!
IT'S ALL
MESSY AND
WILLY...



THIS IS THE
OPERATING
ROOM!



OWAH!
WE
SHOULDN'T
LEGALLY
ENTER
HERE!



CLOSING
DOWN LIKE THIS
WITHOUT TAKING
CARE OF THE
MEDICAL, THERE'S
TOO MUCH...



THIS
IS THE
STORAGE
ROOM!



THERE
SHOULD STILL
BE SOME
MEDICAL
LEFT!



IT HAS ONLY
BEEN 5 YEARS
SINCE IT
CLOSED ITS
DOOR!!



HOSPITALS
DON'T HAVE
LOTS OF
WINDOWS
ANYMORE!



OWAH...
IT'S SO
BRIGHT ON
THE OUTSIDE,
BUT IT'S
VERY DARK IN
HERE...

CLICK
BATTLE
CLITTER



KIFUNE,
WHO ARE
THESE TWO?

GUESTS WHO
CHECKED IN
YESTERDAY



OH...
YOU'RE THE
REST-RATER

When said to

AW... WHAT!
IT'S JUST
MR. FUTAGAMI AND
MS. KUNITANI!
DO YOU TWO WANT
TO COME WITH US?

That was easy



UNWANT!
SO...
SOMEONE'S
THERE!?

HEY...
HOW?!



YOU CAN
THINK OF
ME AS A...
PUBLIC
SERVANT

AWH...
NICE TO
MEET YOU,
I'M
KENNACCH



JUST TELL
THEM THAT
YOU'RE A
POLICE
DETECTIVE!

HEY!
THIS IS
ILLEGAL
TRESPASSING!



CALL ME
FUTAGAMI

I'M A
PRIVATE
CLINICIAN IN
YOKOHAMA

Physician

Futagami
Ikuo (44)



REALLY
IS THAT
SO...

BECAUSE OF MY PROFESSION, I
HAVE AN INTEREST
IN ABANDONED
HOSPITALS.
IT'S MY FIRST TIME
HERE, BUT I'M
IMPRESSED!

Y... YEAH!
THAT'S RIGHT!
WE ONLY
MET BY
CHANCE WHILE
EXPLORING THIS
BLIND!



WE MET
FOR THE
FIRST TIME
YESTERDAY

SA...
N. NO,
I DIDN'T
COME HERE
WITH HIM!

UM...
ARE YOU
WITH HIM?



NOW THEN
IT'S ABOUT
TIME TO GO!
EVERYONE.
DINNER IS
SERVED
FROM 6 PM.

OH...
THAT'S
RIGHT!



I OWN A
BOUTIQUE
IN TOKYO.
NICE TO
MEET YOU!

I'M KAITANI
ASAKA

Boutique Owner
Kaitani
Asaka (28)



THESE TWO
DEFINITELY KNEW
EACH OTHER
FROM BEFORE.

ALSO, THEY'VE
DEFINITELY
BEEN HERE
BEFORE!



SH? HOW DO YOU
KNOW THAT, HAJIME?

WHAT
DO YOU
MEAN?

THAT WAS
A LIE!





I BET THAT THOSE TWO KNOW THIS BUILDING VERY WELL---

ALSO, JUST NOW THEY STARTED HESITANTLY WALKING DOWN THE PITCH DARK CORRIDOR TOWARDS THE EXIT LIKE IT WAS THEIR OWN HOUSE

HEY!!! USED THE WORDS "ARE YOU WITH HIM?"

IT SHOULD MEAN "ARE YOU EXPLORING TOGETHER WITH HIM", RIGHT ??

BOTH OF THEM, TOO!

INSTEAD, THEY HASTILY DENIED THAT THEY HAD EVER MET BEFORE---



WOW- IT'S BEEN SUCH A LONG TIME SINCE I LAST HEARD THAT, BUT IT'S STILL AWESOME!
THAT LOOK OF YOURS!



THOUGH I DON'T KNOW IF IT'S BEFORE OR AFTER THIS BUILDING WAS ABANDONED



JUST WHAT I WOULD EXPECT FROM THE GRANDSON OF A GREAT DETECTIVE. SHAME, KUROKAWA.

Bam

Gww



AH
BE CAREFUL
ABOUT THE THE
HALL OVER
HERE!

Women's Bath

EH...
THE WOMEN'S
BATH IS OVER
HERE, RIGHT?



THE FLOOR IS
FALLING
APART, SO
IT'S QUITE
DANGEROUS

IF YOU'RE OVER
SO KS, PLEASE
GO BACK AND
USE THE OTHER
CORRIDOR!

I WEIGH SO KS
MYSELF, BUT
WHenever I
STEP ON IT,
IT STARTS
CRACKING—

EH? WHY IS
THAT?



WELL, I ADDED
A BIT OF THE
RUINS TO THE
BATHS TOO...

HERE ARE THE
PUBLIC BATHS
THIS BOARDING-
HOUSE WAS ONCE
A HOTEL, SO THE
BATHS ARE QUITE
SPLENDID

EVEN THE
BATHS ARE
RUINED...

6



IF YOU COME
IN WHILE
I'M TAKING
A BATH,
YOU'LL BE
SHOCKED...
MY TUMMY IS
ALL ROUND
NOW!

IT'S ALL
BECAUSE I
WENT TO
RESEARCH
ABOUT
GOURMET,
AKO!!

EH!!
IS THAT SO?
YOU LOOK
EXACTLY THE
SAME!



BUT I
SUDDENLY
PUT ON SOME
WEIGHT, SO
NOW I WEIGH
WAY MORE
THAN SO KS!

I CAN'T DO IT!
I WAS JUST
LIKE YOU A
WHILE AGO...

THEN I'M
ALRIGHT!
I ONLY
WEIGHED 47 KS
THIS MORNING!



LIKE, MY
BUTT IS
PRETTY BIG,
BUT
YOU—

EH? REALLY
...



OTHER THAN
YOUR BIG
BREASTS,
YOU'RE
RATHER
THIN...

MYGOD
WAS IT?
IT MUST BE
SO GOOD...
BEING A
YOUNG HIGH-
SCHOOL
STUDENT!

YOU DON'T
REALLY
LOOK LIKE
THAT!





YES!
IT'S USED
FOR STORING
THE LINENS
AND WINE

THIS
BOARDING-
HOUSE HAS A BASE-
MENT?



SO...
GOSHAW...

HEYYYYY
KINDACH!

ARE YOU
STILL
ALIVE?



WOV! REALLYYT
THIS IS AN
INCREDIBLE
COLLECTION
OF WINE!

A ROMANIAN
BUILT THIS AS
HIS MANSION
BEFORE THE
WAR.

THANK
GODDNESS!
YOU LANDED
ON TOP OF
THE LINENS!

YOU
CLOWN...



BUT, YOU KNOW,
THIS VILLAGE AND
MANSION IS
CONNECTED TO A
SCARY STORY!

...ISN'T
THAT RIGHT?



HEH...
THAT'S WHY
I FELT A
DISTINCT
WESTERN
STYLE FROM
THIS BUILDING

THIS REGION
HAS HAD
CONTACT
WITH
ROMANIA
EVER SINCE
THE MIDDLE
ERA

THE VILLAGE'S
NAME, "BUDAN"
COMES FROM A
VILLAGE IN THE
TRANSYLVANIA
REGION OF
ROMANIA



BUT I HAVEN'T
REPLACED THE
CRACKED TILES
YET, SO BE
CAREFUL...

I'LL GIVE THAT
FOR AFTER
DINNER, SO I CAN
TELL IT TO ALL OF
YOU SLOWLY
WHILE IT'S DARK
OUTSIDE...

AREN'T OUR
BATHS GREAT?
OVER THERE IS
OUR ONLY
JAPANESE-STYLE
BATH



*SCARY
STORY?*



HERE WE GO!



AND WHATEVER BRING THE LINENS UPSTAIRS

YES, BOSS!



HEY, KIFUNE! GO PREPARE THE MEALS

ALL YES!



I HOPE THAT IT'S ONLY GOAWY ON THE OUTSIDE...

...GOOD BRIEF... THIS BOARD-INGHOUSE IS ONE BIG MAD JUNK!





WWW...
EXCELLENT!
THIS WINE IS
REALLY AS
DRAGON AS
BLOOD!

MR.
KAGAREYAMA!
HERE'S THE
ROMANIAN
WINE YOU
ORDERED----

!?



Mr.
Futsuami

WOULD YOU LIKE
TO HAVE SOME
WINE, SO I CAN
MAKE YOUR
ACQUAINTANCE?

YOU'RE CALLED
FUTSAMI,
CORRECT?



OH!
THANK YOU
VERY MUCH..



PLEASE TAKE
A LOOK!
THIS RED WINE
LOOKS EXACTLY
LIKE BLOOD!

IT'S NAMED
"SANGUE LUI
DRACULU"--
"THE DEVIL'S
BLOOD"

THIS WINE WAS
IMPORTED ALL
THE FROM
TRANSYLVANIA IN
ROMANIA----



N...
NOTHING
AT ALL...
THANK
YOU FOR
THE MEAL

I'M JUST
TIRED
FROM
EXPLODING
THE RUBBER



MS.
KAITANI
...?

WHAT'S
WRONG?
YOUR FACE
IS ALL
PALE!



DEVIL'S
BLOOD...?



KYAAA
AAAH!!

THAT
MAN AND
KAITANI'S
HORSE



...WHAT
"DEVIL'S
BLOOD"?
HOW
UNPLEASANT!

Rattle
...

SEEMLY DRINKING
SOMETHING LIKE
THAT ..

THAT MAN
TOOK



HIRO...

Y...
YOU'RE...





THE ROAD COLLAPSED
SO I HAD TO ABANDON
MY CAR AND COME
HERE ON FOOT

I AM HIRO
KEISUKE

I RESERVED
A ROOM FOR
TODAY

Guest

Hiroyuki
Keisuke (33)



WHAT
WAS THAT
SCREAM
ALL
ABOUT?

DID
SOME-
THING
HAPPEN
??



WH...
WHO ARE
YOU?



PLEASE
...

ALL OF THE MAIN
CHARACTERS IN
THE TERRIBLE
EVENTS THAT
WERE ABOUT TO
UNFOLD HAVE
ALL APPEARED

THERE'S NO
DOUBT THAT
HIROYUKI
SENSED
THIS...



COME
ON IN!

PLEASE COME IN,
DINNER IS ALSO
READY

AHH...
SO YOU'RE
MR. HIROYUKI?
WE'VE BEEN
WAITING FOR
YOU!



AT THAT
TIME...



... THAT'S
RIGHT...



HE LOOKS
SO COOL...
HE'S SO TALL
AND WHITE,
LIKE A
FOREIGNER...



HE
INHERITED
FROM THE
GREAT
DETECTIVE
KINDAICHI
KOSUKE---

WITH THE
NATURAL
INTUITION



IT'S A
CHANCE OF
A LIFETIME
TO SEE
WHAT THE
OWNER HAS
TO SAY,
RIGHT?

---NO,
WELL---

...YOU'RE
RIGHT---



IS THAT
REALLY
FINE WITH
YOU?

I'M A BIT
TIRED TOO,
SO I'LL
GO REST
INSTEAD



DO YOU CAN
FINALLY HEAR
THE LEGEND
OF THIS
VILLAGE?

NOW THEN,
EVERYONE,
IF YOU CAN,
PLEASE
GATHER IN
THE LOUNGE



OK!

IN THE END,
I DIDN'T GET
TO TAKE
A BATH
EARLIER...

I'LL
PASS!

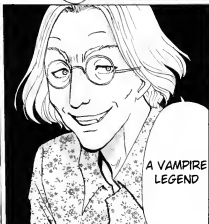




TOMORROW

...

I'M SURE
I'LL BE ABLE
TO TALK TO
HIM





AND IN
THIS EXACT
BUILDING, NO
LESS...



AN
INCIDENT THAT
SEEMED TO
SUPPORT THIS
HAPPENED 8
YEARS AGO!

BUT!

To
the
the
the
the
the



!?

A MAN WEARING A
BLACK MANTLE,
WHO SEEMS TO
BE CONTROLLING

ONE
DAY...



BUILDINGS
HERE AND
THERE
WERE
ABANDONED

—AT THE
TIME, PEOPLE
HAD ALREADY
STOPPED
GOING TO THIS
VILLAGE FOR
VACATION



THIS HOTEL
HAD ALSO
STOPPED
OPERATING

THE
FAMILY
AND TO STAY
AT THE NOW-
DISREPUTED
HOSPITAL

THE OWNER
AND HIS WIFE
DROGGED AWAY,
LEAVING
ONLY THEIR
DAUGHTER,
WHO IS IN A
SEVERE WEAK
CONDITION

SEVERAL
VILLAGERS
SAW A
STRANGE
SCENE IN THE
MIDDLE OF THE
NIGHT



NEXT
MORNING, A
GROUP OF
YOUNG MEN,
WITH
WOODEN
CROSSES IN
THEIR
HANDS

WENT INTO
THE HOTEL IN
WHICH THE
VAMPIRE AND
THE GIRL
ENTERED

!?

IN THERE
....



THEY'RE
GOING
TOWARDS
THAT
ABANDONED
HOTEL!

HE...
HE
APPEARED!
THE
VAMPIRE!!



...FURTHER
THEREFORE,
ON HER
NECK

THEY FOUND
TWO BITE
MARKS...



ON A BED IN THE
BASEMENT OF
THE BUILDING,
WHICH IS NOW
THE STORAGE
ROOM...

THEY FOUND THE
BODY OF THE
GIRL, WITH HER
HANDS CLASPED
AS IF SHE WERE
SLEEPING



OR ELSE, SHE'S GOING TO BECOME A VAMPIRE AND START ATTACKING US!!

WH... WHAT SHOULD WE DO?

WE HAVE NO CHOICE!!

THE VAMPIRE SUCKED THE GIRL'S BLOOD OUT!!

3...JUST AS I THOUGHT

SHE'S NOT BREATHING!



THE VILLAGERS DROVE A STAKE INTO THE GIRL'S HEART. IF THEY HADN'T DONE THAT...

ANYONE WHO IS ATTACKED BY A VAMPIRE WILL BECOME A VAMPIRE!

CRUNCH

CRUNCH



THE CORONER DIDN'T FIND A SINGLE DROP OF BLOOD IN THE YOUNG GIRL'S BODY

---DURING THE POLICE AUTOPSY AFTERWARDS,



PIKE

AS IF SHE HAD BEEN SUCKED DRY BY A VAMPIRE----



DID THE BOSS'S
STORY SCARE
YOU?

HEHEHE!
SORRY,
SORRY!

AAAA-
YOU WERE SO
SURPRISED
THERE, KINGACHE!

DO YOU
WANT ME
TO GET
SOMETHING
FOR YOU TO
DRINK?

TH...THAT'S
RIGHT, MR.
AKIO.
THEN, I'LL
HAVE A HOT
CUP OF
COFFEE

AH...
OF COURSE, YOU'VE
MY HEART ALMOST
STOPPED!

WAH!!

GRAB



THEN, I'LL
HAVE A CUP
OF BLACK
COFFEE

GOOD
GUESS!
YOU REALLY
HAVE NO
GUTS!



NO, NO
MORE...
OWNERS!
STOP
WITH THE
STORIES...

ALTHOUGH I
ASKED SOME
THEATRICAL, YOU
KNOW, THE
BASIC STORY IS
TRUE!

THAT'S WHAT THE
REAL ESTATE AGENT
WHO SOLD ME THIS
HOTEL TOLD ME!



THE BOTTLE OF
"THE DEVIL'S
BLOOD" FROM
BEFORE!!

AHH!
MR. AKIO!
COULD YOU
BRING ME A
BOTTLE OF
WINE?



I'M GOING
TO THE
VIOLET



I WONDER IF
MYUKI...

HAS GONE
TO SLEEP
ALREADY...?



SPEAKING OF
WHICH---...



!!



...HAY?



Hay?



TH...
THIS
IS...?

MS.
KAITANI
!?

TH...
THAT'S!!

!?



GRAB



SO...
SOMEONE

N...NO
WAY!?
ST...
STOP!!







HMM
...?



...
MIYUKI?

WHOOOSH

THE LEGENDARY VAMPIRE

Murders

吸血鬼伝説

殺人事件②

HEY!
MIYUKI
~!!

DID YOU
FINISH
TAKING
YOUR BATH
YET~?

BUT THERE WERE SO
MANY THINGS I
WANTED TO TALK
ABOUT...

IF SHE'S NOT
HERE, THEN THAT
MEANS THAT SHE
WENT TO SLEEP



SIP...





Writer
**Nagareyama
Shintarou (30)**



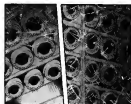
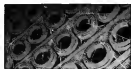
Recordinghouse "Ruins" Staff Member
**Minato
Aoko (22)**

















I'M SURPRISED!
YOU'RE REALLY
SMARTER THAN
YOU LOOK!

IS THAT
SUFFICIENT
TO BE
FUSINE...



RECENTLY
"HID" THIS
"DEVIL'S
BLOOD"!

IN OTHER
WORDS,
SOMEONE
AMONG THE
PEOPLE
STAYING AT
"RUINS"---



OH!

OH, I'M
COUNTING ON
YOU KIFUNE!



OH, NO!

IT'S
ALREADY
AID
WE'VE
MADE
NOT
NAGAREYAMA
WAIT FOR
REALLY 20
MINUTES!



Clink

THEN I'LL
BRING IT UP
WITH THE
CHEESE!

IF WE DON'T
HURRY UP AND
DELIVER THIS!



...SEE?
WHO ROLLED
OFF A PLANK
LIKE THIS...

BOOO!



IF THE OTHERS
WOULD LIKE TO
AS WELL, WOULD
YOU LIKE TO
TASTE MY MOST
PRIZED WINE?

NO, NO.
BUT, MR.
KINAGUCHI...

IT'S STILL
TOO EARLY,
ISN'T IT?
HOW ABOUT
YOU JOIN US
FOR A DRINK,
GIRLNEY?



AND...
IF YOU WANT
TO SLEEP, GO
BACK TO
YOUR ROOM,
INSPECTOR!

UHHH...
WHAT
TIME IS IT,
KINAGUCHI?



I-LET ME HAVE
SOME TOO... I
DON'T THINK I'LL
BE ABLE TO SLEEP
TODAY..

OH, THEN I'LL
HAVE SOME
TOO...



POKE

...
THANKS,
KIFLINE...



I
BROUGHT
YOUR
WINE AND
SHACKS

MR.
KINAGUCHI-
YAMA,
SORRY
FOR THE
DELAY





AS KINDAICHI
KOSUKE'S
GRANDSON!!

Pat

EHHH!
FROM ONE
GLANCE, HE'S A
STUPID AND
CLUMSY KID WHO
FELL THROUGH
THE FLOOR...

Pat

HIS STUPIDITY
AND
CLUMSINESS
DOESN'T
MATTER!!

BUT HE HAS
HELPED THE POLICE
IN SOLVING
COUNTLESS
DIFFICULT CASES

KINDEICHI KOSUKE IS A FICTIONAL DETECTIVE FROM

SHINJI YONAKURA'S MYSTERY NOVELS

KI...KINDAICHI
KOSUKE'S
GRANDSON...!?

300

ARE YOU
SURE?
I'LL TELL
MAMAGET!

PREFERABLY
IN PRIVATE...

I LOVE
MYSTERIOUS
MURDERS LIKE
THESE TOO!

THEN COULD
YOU PLEASE
LISTEN TO
WHAT I
KNOW ABOUT
THIS INCIDENT
NEXT TIME?

OK, MR.
KOSUKE!
I'LL LISTEN
TO YOU ALL
DAY LONG...

EHHH!
THAT'S
AMAZING,
MR. KIN-
DAICHI!

REALLY?
YOU...!!

continued







WHAT'S
WRONG!?
MS. AOKO!

THAT
SCREAM
JUST
CAME
FROM
MS.
AOKO!?

KY
AAA
AAA
AAA
!!

!?

H...HEY,
ALL OF
THE
SUDDEN

GRAB!
THAT'S
IN THE
DIREC-
TION OF
THE
BATH!



H...MR.
KONDAICHI,
KOPUNE...
T-THE
BATH...

EH?



open



!!

A...
AH...

shiver
shiver



RUSTLE

UWAH



RUSTLE

WH...
WHAT'S
THIS...!

THE
BATHTUB
IS CRIM-
SON...!



THIS IS
BLOOD...!

AND NOT JUST A SMALL
DROP, BUT LARGE
AMOUNTS HAVE BEEN
DUMPED INTO THIS
TUB...!



I...
INSPECTOR,
THIS SCENT...

YEAH...



W...WHO
OPENED
IT...?

OPENING THE
WINDOW IS
FORBIDDEN...

WH...
DOUGHNUTS OF
BATS APPEAR IN
THIS AREA AT
NIGHT...



IT WAS
AL-
READY
LIKE THIS...

WHEN I
TURN ON
THE LIGHTS
AND OPENED
THE DOOR

I...IT'S
NOT MY
BLOOD!



SPEAKING
OF WARCH,
EVER
SINCE
THEN...

I HAVEN'T
SEEN
ANYTHING
...!!



I...IF THIS
IS HUMAN
BLOOD...



HHMM...
THIS AMOUNT
OF BLOOD
LOSS IS
MORE THAN
ENOUGH
TO KILL
SOMEONE!

JUST WHOSE
BLOOD...?



!?
THE
DOOR IS
UNLOCKED!
ANYONE!!

S...SHE'S
NOT
HERE...!!



IT
CAN'T
BE!

OWNER!
COULD YOU
COME WITH
ME?



CRASH

BAR...!!
THEN...
MAYBE
NANASE



BA-
DUMP

CRASH
...



YEA...
I THINK
THAT'S MS.
KAITAN'S...

BA-
DUMP

THAT
DOOR
OVER
THERE IS
OPEN...?





MI...
MIYUKI!!



**MS.
KAITANI
....!!**





THEN
STRANGLER
HE TOO...

THE VAMPIRE
STRANGLER
HER IN FRONT
OF ME...



MYUKI
JUST WHAT
HAPPENED

IT WAS A
VAMPIRE!!



IT'S NO
USE...
SHE'S
ALREADY
DEAD...



MS.
KAITANI'S
NECK...

HAS SOME
SORT OF
BITE MARK
...!?



VAMPIRE!?

L...LOOK!
KIN-
DAICHI!



MYUKI
THAT
WOUND ON
YOUR
NECK...!

EH?



....

I...IT
TAS THE
VAMPIRE'S
BITE
MARK...?



WILL
BECOME A
VAMPIRE

ANYONE
WHO IS
ATTACKED BY
A VAMPIRE



ATTACKED
BY A
VAMPIRE!?

W...
MIYUKI
WAS...

Kindaichi Case Files



TO MEET
MY CHILD-
HOOD
FRIEND
MIKIYO
AND
INSPEC-
TOR KEN-
ICHI

AFTER
JOURNEYING
ACROSS JAPAN
FOR A MONTH,
I, KINDAICHI
HOLME,
STOPPED
HERE—



BLIND
VILLAGE,
ONCE THE
HOME OF
LUXURY
RESORTS

IS NOW AN
ABANDONED
VILLAGE
WITH AN
"ABANDONED"
BOARDING-
HOUSE CALLED
"BLINDS" THAT
ATTRACTS
BLIND
MANIACS—



Futagami Izo



Hinekawa Tooru



Kaitani Asaka



Maganoyama Shintarou



Kifune Youhei



Minate Aoko



Hiro Katsuki



Nakoma Junko



TH...
THIS
IS...

THE LEGEND OF
THE VAMPIRES,
PASSED DOWN
THROUGH BLIND
VILLAGE,
UNFOLDED IN
FRONT OF OUR
VERY EYES

BUT THE
JOY OF
REUNION
DIDN'T LAST
LONG—

!?

MI...
MS.
KAITANI!

THE LEGENDARY VAMPIRE

Murders

吸血鬼伝説
殺人事件③

HA...
HAJIME,
I...!



MS.
NEKOMAI!

IT'S A
VAMPIRE'S
BITE MARK
AFTER
ALL...!



H-H-HY,
KINDAIGH!

NINASE
HAS THE
SAME
MARK ON
HER NECK
AS MS.
KAITANI---



AND KILLED
MS. KAITANI!!



THIS
VILLAGE'S
LEGENDARY
VAMPIRE
APPEARED---



KILLING!
CONTACT
THE PREFECTURAL
POLICE
IMMEDIATELY!!

THERE'S
NO SUCH
THING AS A
VAMPIRE!

THIS IS A
MURDER
CASE!!

Y...
YOSH!



MR. KATAM
WAS KILLED BY A
VAMPIRE!

WH...WHAT
IS IT?
RUNNING
AROUND IN
THE MIDDLE
OF THE
NIGHT...

patter
patter



I...I'M
GOING HOME
TOO!

Y-YES
...!



I'M GOING HOME!
MR. HIRAKAWA,
PLEASE START UP
THE MICROSLIP!

A...ARE YOU
JOKING!?
A MURDER
CASE!



AL...
ALRIGHT,
I'LL TRY



EH?!

YOU'RE A
DOCTOR,
RIGHT?
CAN YOU
PERFORM AN
AUTOPSY?

PLEASE
WAIT, MR.
PUTAGAMI!



THEN PLEASE
DO AS MUCH
AS YOU CAN!
BEFORE THE
PREFECTURAL
POLICE
ARRIVES,
PLEASE, BY ALL
MEANS!

I...I
CERTAINLY
HAD
EXPERIENCE
WORKING
AS A
MEDICAL
CORONER,
BUT...



EH?

BY A
VAMPIRE
...?

WHOOOSH...



IT'S NO
USE...



THEN NO
MATTER HOW
LONG WE
STAND HERE
WAITING, THE
POLICE MAY
NEVER COME!

HOW COULD...
AND CELL
PHONES DON'T
GET RECEPTION
HERE...



NO MATTER HOW
MANY TIMES I
TRIED, IT JUST
WON'T CONNECT





I SEE...
SO THAT'S
WHAT YOU
MEAN BY
"VAMPIRE"
...

MR.
NAGA-
REYAMA

...THAT
MEANS THE
BLOOD IN
THE BATH
WAS-----

BUT IT'S
CLEAR THAT
LARGE
AMOUNTS OF
BLOOD WERE
DRAINED

WE DON'T KNOW
IF "SUCKED" IS
THE CORRECT
WAY TO CALL IT



"THE
VAMPIRE
WHO
HUNGERS
FOR
BLOOD---!"

"IN FRONT
OF THE 11
SACRIFICES
WHO
FOOLISHLY
GATHERED
HERE,

HE AWAKENS
FROM HIS
COFFIN FROM
DEEP BELOW"



A-
ABOUT
THAT...

AND
MR.
HERAKAWA,
THE BUS
IS READY,
RIGHT?

...THAT'S WHAT
I WOULD WRITE
FOR A NOVEL
LIKE THIS



I CAN GET
TO THE
BOTTOM OF
MOUNTAIN IN
2-3 HOURS
ON THAT!

WHAT
ABOUT
MY BIKE??

!!

THE CAR'S
TIRES HAVE
BEEN TORN
APART...

WITH
SOMETHING
LIKE SHARP
CLAWS...

I'M AFRAID
THAT WE
CAN'T USE
THE MICRO-
BUS...

I DIDN'T
SEE
THAT...

WHAT?!



MR.
HIRO!



LOCKED
UP

TH-THEN
WE'RE...



WHOO

IMPOSSIBLE!
THERE'S NO
SUCH THINGS
AS VAMPIRES!
THAT'S-----

WE'RE
COMPLETELY
SHUT IN
THIS CAGE

ALONG
WITH THE
VAMPIRE,
WHO'S
LURKING
IN THE
SHADOWS...

SH
OO
OOO

THERE
IS!

LIKE LAMBS
WAITING
FOR THEIR
SLAUGHTER...



MR.
PUTAGAMI,
YOU
SHOULD
KNOW
ABOUT IT
VERY
WELL....

EH!?







NO SHIT!
I'M A
DETECTIVE!
OF COURSE
I HAVE AN
ALIBI!

THAT'S
RIGHT!
I SPENT
MOST OF MY
TIME THERE
IN THE
LOUNGE AS
WELL!



INSPECTOR
KENNOCCHI AND
I DIDN'T SET
ONE FOOT OUT
OF THE LOUNGE
AT THE TIME, SO
WE HAVE A
SOLID ALIBI...

SO THAT'S
EXACTLY WHEN
WE WERE
LISTENING TO
THE OWNER'S
STORY ABOUT
THE VAMPIRE
LEGEND IN THE
LOUNGE!



BY THE WAY,
WHEN WAS
MR. KAITANI'S
APPROXIMATE
TIME OF
DEATH?

I THINK,
AROUND 8:30
TO 9:00...
YOU CAN BET
MY EXPERIENCE
AS A CORONER
ON THAT!



I WAS
PROBABLY
OUTSIDE TRYING
TO FIX THE
PROPANE AT
THE TIME...

SPEAKING OF
THAT, I DIDN'T
GO UPSTAIRS
DURING THAT
TIME GRIN
BITTER!



I LEFT THE
LOUNGE TO
FIND THE
WINE BOTTLE
FOR MR.
NAGARE-
YAMA.

BUT I DIDN'T
EVEN GO
UPSTAIRS
WHERE THE
MURDER
SCENE IS!



AND I'M
SURE THAT
EVERYONE'S
ALIBIS ARE
TRUE

I ONLY
WENT BACK
AND FORTH
BETWEEN THE
FIRST FLOOR
AND THE
BASEMENT,
AND NEVER
WENT
UPSTAIRS!



Y...
YEA!

I THINK
THE
SAME
APPLIES
TO MR.
FUTA-
GAMI...



I DID LEAVE
MY SEAT FOR
A SHORT
WHILE, BUT...

I WAS
LISTENING
TO THE
OWNER'S
STORY FOR
MOST OF THE TIME



EH...?
ME...!?

THE PERSON
WHO WENT
UPSTAIRS
RIGHT AT
THAT TIME...



SINCE IT'S
IMPOSSIBLE
TO GO
UPSTAIRS
WITHOUT
PASSING
THROUGH
THE
LOUNGE.

WE'D KNOW
IF SOMEONE
IS LYING!



DOESN'T
THAT MEAN
THAT THIS IS
AN IMPOSSIBLE
CRIME...

NO!
THERE'S
ONLY ONE
PERSON



HOW
DO YOU
EXPLAIN
THAT?



YOU WERE THE
ONLY ONE
UPSTAIRS AT
THE TIME OF
MS. KAITANI'S
DEATH!

BUT, MR.
HAGARE-
YAMA,



WAIT UP,
MS. AOKI!

I WAS SHUT IN
MY ROOM WHILE
WRITING MY
DRAFT!



WHAT
DOES
THAT
MEAN, MR.
KINDAICHI?



WAIT A
MINUTE
HERE, MS.
AOKI!

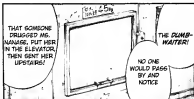
YOUR
EXPLANATION
IS TOO
HEAVY-
HANDED!



WELL...
EVEN IF YOU
PUT IT THAT
WAY, I WAS
ALL ALONE
WRITING MY
DRAFT...









THEN THAT
MEANS THAT
I COULDN'T
HAVE RIDDEN
IN THAT
ELEVATOR...!?

AH... THAT'S
RIGHT!
THAT MEANS
THAT I'M 2
KG OVER THE
WEIGHT LIMIT!



YEA...
WHEN I
MEASURED
AGAIN RIGHT
BEFORE I WAS
ATTACKED, IT
WAS EXACTLY 47
KG BECAUSE I
JUST FINISHED
DINNER...

ANYUKE, RIGHT
BEFORE I FELL
THROUGH THE
FLOOR, YOU
SAID THAT YOU
WEIGH 47 KG.
RIGHT?



MR. HIRAKAWA!
THE MAXIMUM
LOAD FOR THAT
DUMBWATER
WAS 45 KG.
RIGHT?

YEA...
THAT'S
RIGHT,
BUT
WHAT
ABOUT
IT?



ALRIGHT,
THEN WE'LL
TEST IT!

A MACHINE LIKE
THAT WOULDN'T BE
THAT ACCURATE!

DOES THAT
MATTER?
WHETHER OR NOT
IT COULD LIFT
EXACTLY 45 KG...



YEA, SORRY,
BUT THANKS,
ANYUKE!

...THEN I'M
GOING IN,
HAJIME!



EH...?
Y-YEA

ANYUKE!
COULD YOU TRY
RIDING IN THAT
ELEVATOR?



IT'S
OK,
INSPEC-
TOR, I'M
FINE!

HEY,
KON-
DACHI!

SHE WAS
JUST
ATTACKED,
AND...





EVEN WITHOUT HER CLOTHES, MIYUKI IS STILL 47 KG, SO SHE COULDN'T HAVE REDDEN THE DUMBBELL AT ALL.

MIYUKI'S CLOTHES WEIGH 200 GRAMS, AND MIYUKI WEIGHS 47.2 KG RIGHT NOW...



WHAAAA— AFTER TESTING THIS, IT SEEMS THAT THIS DUMBBELL'S WEIGHT WHEN WE ADD 1 KG AND 100 GRAMS TO THE 45 KG BAG...

...WHICH MEANS THAT IT'S EXACTLY 46.1 KG...



WHICH MEANS, MS. AOKO...



MOST OF THE WINDOWS ON THE SECOND FLOOR WERE CLOSED...

EVEN IF SOMEONE WANTED TO OPEN IT, IT'S IMPOSSIBLE TO GET THROUGH THE STEEL GATE OUTSIDE, RIGHT?



BUT, MR. KANDAICHI,

WHO'S THE REAL MURDERER?



SORRY, MR. NAGAREYAMA! IT SEEMS THAT I'VE JUMPED TO CONCLUSIONS!

GOOD GRIEF— DOES THAT MEAN THAT I'M OFF THE HOOK?



AND MURDER MS. KAITANI IN FRONT OF HER EYES...

COULD BRING MS. NANASE UPSTAIRS

IF NO ONE HERE







REALLY HAS A VAMPIRE, AND NOT THE ONE WE MADE UP!

I NEVER THOUGHT THAT THIS VILLAGE...

A VAMPIRE ...?



THAT'S GREAT! WE'RE SAVED NOW!!

REALLY!!



EH?



U-UM... WHO IS IT?



CREEEK

38xP

COMING IN THE MIDDLE OF THE NIGHT...

PHEW... NOW I CAN BREATHE A SIGH OF RELIEF



Kindaichi Case Files

IS THE
TERRIBLE
KILLER
REALLY A
"VAMPIRE"?

DIED JUST
LIKE IN THE
VILLAGE'S
"VAMPIRE
LEGEND"!

BUT, IN THIS
MYSTERIOUS
BOARDING-
HOUSE "RINGS",
THE BOULIQUE
OWNER KAITANI
ASAKA---

AN ABANDONED
VILLAGE IN AKITA
PREFECTURE---
MURDER VILLAGE
WAS WHERE
I MET MYSELF
AGAIN AFTER A
MONTH---

W
H
O
O
O
O
O



Futagami Ikou



Hiragawa Tooru



Kaitani Asaka



Nagareyama Shintarou



Kifune Youhei



Minato Aoko



Hiirō Keisuke



Nekoma Junko

A NEW
VICTIM
HAS...



AND, IN
SOME
CORNER
OF THESE
RUINS---

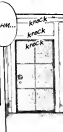
W-HOOOSH

THE LEGENDARY VAMPIRE

Murders

吸血鬼伝説 殺人事件④









PAWEN...

turn

SHE'S STRONGER THAN SHE LOOKS!



AND YOU STILL DON'T KNOW THE KILLER OR THE METHOD. THEN IT STILL HAIN'T DECIDED!

BUT, MR. KINOWICH, IF EVERYTHING YOU SAID WAS JUST MADE TO REFUTE MY LOGIC.



YOU SEEM TO HAVE HAD A GOOD NIGHT'S SLEEP, MR. KINOWICH.

HEY WELL... THAT'S A MATTER OF OPINION...



I COULDN'T SLEEP AT ALL...

TO BE HONEST, I WAS REALLY FRUSTRATED!



WE HAVEN'T SOLVED ANYTHING YET---

---BUT WHAT SHE SAID IS RIGHT!



BUT THIS BOARDING-HOUSE

AND ROTTEN HALLWAYS THAT IT'S ALMOST LIKE A MAZE!

HAS SO MANY RUN-DOWN, CREAKABLE ROOMS HERE AND THERE



CRACK

OH



HOW WERE MS. KATANY KILLED...

WHO COULD BE THE "VAM-PIRE"...



I SEE...

UM...
UM...
I'M ALRIGHT
NOW.
MY HEAD
STILL ACHES
A BIT, BUT
THE WOUND
DOESN'T
HURT
NOW...



---AH!
GOOD
MORNING,
HAJIME!

HEY!
HOW ARE
YOU DOING,
AMUKI?
HOW DO
YOU FEEL?



JUST HAVE
PATIENCE,
MR. NEKOMI!

I'M SURE
THAT HELP
WILL COME
TODAY OR
TOMORROW!



BUT I GUESS
THIS IS THE
PERFECT TIME
FOR A REST,
SINCE I JUST
PUT ON SOME
BRIGHT



.....



FUHH!
IT'S NOT THAT
BAD, BUT I
SEEMED TO
HAVE LOST MY
APPETITE



HE STILL HAD THE
"DO NOT DISTURB"
SIGN ON HIS DOOR,
SO I THINK HE'S
STILL SLEEPING...

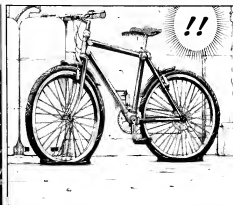


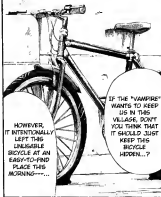
OH...
I WENT TO
WAKE HIM
UP, BUT...



KIFUNE!
WHERE'S MR.
PUTAGAMI?







IF THE "VAMPIRE" WANTS TO KEEP US IN THIS VILLAGE, DON'T YOU THINK THAT IT SHOULD JUST KEEP THIS BICYCLE HIDDEN...?



WASN'T HERE YESTERDAY?



WHAT IS IT, KENDACHE?



BUT JUST WHAT COULD BE THIS REASON?



HHMM... YOU'RE RIGHT!



NA... MANAGE! YOUR BACK!

shock







EH...

creak

click

I DON'T
REMEMBER
ANYTHING
AT ALL...

click

click

WHY
...?

WHY
DID THIS
HAPPEN
...?



WH...
WHAT
SHOULD
I DO

I...I HAVE
TO GO GET
SOME-
ONE...

THERE'S
SO MUCH
BLOOD
ON THE
FLOOR!

KYAA-
AHH!!
WH...
WHAT'S
THIS!?





DID SOMETHING
HAPPEN,
MS. MANAGE?

THERE'S A
POOL OF
BLOOD IN
MY ROOM...

MR.
M...MR.
HERO



**HAJI-
ME!!**

**HAJI-
ME!**

**SAVE
ME!**



THERE WASN'T
ANYTHING LIKE
THIS WHEN
I LEFT MY
ROOM FOR
BREAKFAST
EARLIER!

AND IT'S
A LARGE
AMOUNT...!



IT'S
BLOOD,
NO
QUES-
TION
ABOUT
IT!

!
THIS
SMELL...



DON'T DO
ANYTHING
FOOLISH!

Y...
YES



WE'RE
AMATEURS!

**ANY-
WAYS**

I'LL GO GET
INSPECTOR
KENMOCHI!
HE'S LOOKING
AT THE BICYCLE



N...
NO
WAY!?

SOUP

THERE'S
A POOL
OF BLOOD
IN YOUR
ROOM!?

WHY...? WHAT'S
THIS!?

WHAT'S
WRONG!? AFRAID!?

HAJIME!
INSPECTOR!
IT...IT'S MY
ROOM...



GOOF

YEA...
I KNOW!

BE
CAREFUL,
KUN-
DAICHI!
DON'T STEP
ON THE
BLOOD!



TH...
THIS
IS...



24

.....
.....

!?

MR. FUTA-
GAMI...

DAMN

...

.....



ANOTHER
WOUND THAT
LOOKS LIKE
A BITE
MARK...



NOT
AGAIN
...

WHOOSH...



DON'T TELL ME
THAT THERE'S
REALLY A VAMPIRE
SCENARIO...?



I CAN'T
BELIEVE
THIS!

FOLLOWING
WHAT HAPPENED
TO MS. KATANA,
THE SAME THING
HAPPENED TO
MR. POTAGARE.

JUST
WHAT IS
HAPPEN-
ING?



YEA...

—BUT, THIS
IS NO MORE
MURDER
CASE!

IS... ISN'T
THAT RIGHT,
KONDAICHI...?



THERE'S
NO WAY
THAT
THERE
COULD BE
A VAM-
PIRE!!



THIS IS

A LOCKED ROOM MURDER!!



MR. HART
OWNER: WHERE'S THE
MASTER KEY? OF COURSE
THERE'S ONE, RIGHT?

WELL, NO
THING LIKE
THAT IN THIS
REARDED
HOTEL.



IF IT WAS
LOCKED AT
THAT TIME
AS WELL,

THEN THIS
IS A LOCKED
ROOM
MURDER,
JUST AS
KINDACHI
SAID!



WHEN SHE
CAME BACK,
THE POOL OF
BLOOD WAS
THERE,
ALONG WITH
THE DEAD
BODY!

THAT'S
RIGHT!
MS. MINASE
SAID THAT
SHE LOCKED
HER ROOM
WHEN SHE
LEFT



Y...YES,
IT WAS
ALWAYS IN
MY POCKET...

MR.
NAMASE—
DID YOU
ALWAYS
HAVE YOUR
ROOM KEY
WITH YOU?



THEN IT'S
IMPOSSIBLE TO
GET IN WITHOUT
THE ROOM KEY IN
MR. NAMASE'S
POSSESSION

SINCE IT'S
IMPOSSIBLE TO
MAKE A COPY,
IF THE ROOM
WAS REALLY
LOCKED,



BEHOLD,
THIS HOTEL
WAS MEANS
THE HIGH
WORLD STAY—

IT'S NOT A
LOCK THAT
WOULD
BREAK
EASILY!



—HMP
WHAT IS IT,
MR. KIMURA?
GAWKY?

UH...UAAA...
INSPECTOR
KIMURA!



WELL,
THEN I
GIVE UP

MR.
KIMURA,
HOW ABOUT
YOU...?



REFILING
CORPSES
IS A SERIOUS
CRIME!

WH...WHAT
ARE YOU
PROPO-
SING...



THAT'S WHY WE
SHOULD PUT A
STAKE INTO THE
HEART OF THE
BODY RIGHT IN
FRONT OF
US...!



BUT DON'T
THOSE WHO
DIED BECAUSE
THEIR BLOOD
WAS SUCKED
OUT BY A
VAMPIRE
BECOME
VAMPIRES
THEMSELVES?

DURING THE DAY
THEY MAY LOOK
JUST LIKE DEAD
CORPSES, BUT IN
THE NIGHT, THEY
GET UP AND HUNT
FOR THE NEXT
VICTIM



DON'T WE
HAVE TO DRIVE
A WOODEN
STAKE INTO
THE HEARTS
OF BOTH
CORPSES?

IF THIS
WAS
REALLY THE
WORK OF
VAMPIRES,

ECLIP

ISN'T THAT
RIGHT?
MS. NANASE
MIYUKI

BH...?
I...I...

!

W...WAIT A
MINUTE!

MS.
NENOWAT?

DIDN'T WE
OVERLOOK
THE MOST
SUSPICIOUS
PERSON?

UH...HMM...
IN OUR
OBSSESSION
OVER
VAMPIRES,

THAT'S
NOT ALL!

TH...
THERE'S
NO WAY
I...
I WAS
SUDDENLY
ATTACKED
FROM BEHIND
IN THE BATH

BECAUSE YOU
WERE FOUND
TOGETHER WITH
MS. KATANA'S
BODY IN THE
SAME ROOM!

BUT IT
WOULDN'T BE
STRANGE IF
YOU DID IT!

WHEN MS.
KATANA WAS
KILLED, I
THOUGHT THAT
IT WOULDN'T
POSSIBLE THAT
IT COULD BE
SOMEONE
ELSE---

I WOULD
NEVER KILL
SOMEONE...

I...DIDN'T
DO SUCH
A THING!

TO
CONCLUDE
THAT YOU
DID IT?

SINCE ONLY YOU
CAN DO IT AND NO
ONE ELSE CAN,
ISN'T IT
NATURAL...?

ONLY YOU
HOLD THE KEY
TO MR.
POTEMKIN'S
MURDER,
RIGHT?



AND
UNCON-
SCIOUSLY
KILLED...?

DON'T
TELL
ME...
THAT
I...

HAD MY
BLOOD
SUCKED
BY A VAM-
PIRE...



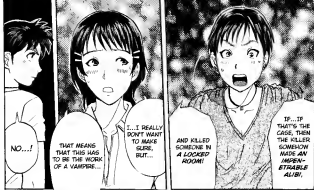
WAIT,
EVERYONE!



CONSIDERING
HUMAN
PSYCHOLOGY,
SHE CAN'T
POSSIBLY BE
THE KILLER!

HA...
HAJIME!





NO...!

THAT MEANS
THAT THIS HAS
TO BE THE WORK
OF A VAMPIRE...

I...I REALLY
DON'T WANT
TO MAKE
SURE,
BUT...

AND KILLED
SOMEONE IN
A LOCKED
ROOM!

IF...IF
THAT'S THE
CASE, THEN
THE KILLER
SOMEHOW
MADE AN
IMPEN-
ETRABLE
ALIBI.



HE OR SHE IS
CLEARLY A
HUMAN!

THE REAL
KILLER IS NOT
A VAMPIRE!



MADE
THESE
TWO
MURDERS
POSSIBLE!

BY THINKING
UP OF
TERRIBLE
TRICKS THAT
MADE THE
IMPOSSIBLE
POSSIBLE---

A DEVILISHLY
SMART HUMAN
WHO
CUNNINGLY
AIMED FOR
OUR BLIND
SPOTS



GRAND-
FATHER'S
NAME!!



I BET
ON MY



UNTIL NOW, I HAVE
ENCOUNTERED
MANY "IMPOSSIBLE
CRIMES" THAT
SEEMED AS IF THEY
COULDN'T BE DONE
BY HUMANS...



BUT THESE
"IMPOSSIBLE
CRIMES"
ALWAYS HAVE
AN ANSWER!



I---
WILL EXPOSE
THAT
ANSWER!



grip



コオオオオ

THE "VAMPIRE"
BEHIND THESE
MYSTERIOUS
MURDERS---?

JUST WHO
IS THE REAL
PERPETRATOR...

THE TERRIBLE
MURDER CASES
AT THE Eerie
BOARDINGHOUSE
"ROOMS" THAT
SEEM TO HAVE
BEEN CAUSED BY
THE LEGENDARY
"VAMPIRE"---



Futagami Ikuo



Hiragawa Tooru



Kaitani Asaka



Nagayama Shintaro



Kifune Youhei



Minato Aoko



Hiro Katsuke



Nekoma Junko

I BET
ON MY
GRANDPA'S
NAME!

I'LL
EXPOSE THE
"VAMPIRE"'S
TRUE FORM!





吸血鬼伝説
殺人事件 5

I'LL FIND OUT
AND EXPOSE
THAT PLAN!

EVEN IF
THIS WAS
THE WORK
OF THE
LEGENDARY
VAMPIRE---

THESE AREN'T
JUST RANDOM
KILLINGS!

THIS IS A
COLDHEARTED,
INHUMAN PLAN
MADE BY
SOMEONE AMONG
US---....!!

I PRO-
MISE!!



MS. KAITANI'S
ROOM, THE
FIRST CRIME
SCENE!

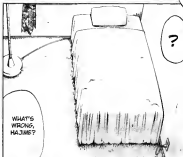
THIS
IS...?





TOOK THE NECK
OF THE ROUND
MS. KAITANI...

UNDER
THAT LIGHT
STAND, THAT
COMPLETELY
CLOAKED
VAMPIRE,
WHOSE FACE
WAS COVERED BY
DRESSING----



WHAT'S
WRONG,
HAJIME?

?



HELP
ME OUT!

MYJIKI!
I WANT TO MAKE A
ROUGH SKETCH
OF "RLING"!



HA...
HAJIME!!

TH...
THERE'S
NO
FLOOR!!



LET'S
START
WITH THE
SECOND
FLOOR!

THE ROOM
DOWN THE
HALL THAT'S
PARTITIONED
FROM MS.
KAITANI'S
ROOM----



ANY OF
THEM IS...

THERE'S
TWO OTHER
ROOMS
AROUND,
BUT...



ALSO, BECAUSE
OF THE COMPLICATED
HALLWAYS, THE OBJECTS DON'T
USUALLY SEE
EACH OTHER...

UNUSABLE ROOMS
ARE SCATTERED
AROUND HERE
AND THERE



YEA

where?
where?
where?

THEY...
THINK A
BREAK...
HOW CAN
SOMEONE RUN
A BOARDING-
HOUSE LIKE
THIS?



THIS IS THE
PERFECT
"STAGE" FOR
A MURDER
TRICK...

...AHH



MR. HIRO?
THIS IS
PERFECT!
I'VE GOT
SOME
QUESTIONS
FOR YOU!



ME?



EXCUSE
ME...



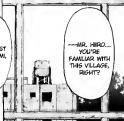
KYAH!

M...
MR.
HIRO!



AND NOT JUST
MR. PUTAGAMI,

I THINK YOU
KNOW MS. KAITANI
AS WELL!



---MR. HIRO...
YOU'RE
FAMILIAR WITH
THIS VILLAGE,
RIGHT?



WHEN I MET THEM
THE FIRST TIME, THEY
LOOKED LIKE THEY
WERE LOOKING FOR
SOMETHING IN THAT
STORAGE ROOM!



MR. PUTAGAMI AND
MS. KAITANI WERE
OBVIOUSLY
FAMILIAR WITH
THE HOSPITAL
BEFORE IT WAS
ABANDONED---



I DARE SAY
THAT YOU
WERE A
DOCTOR
HERE TOO...



---MORE-
OVER,
MR. HIRO,

BEFORE THE
HOSPITAL WAS
ABANDONED,
COULD MR.
PUTAGAMI AND
MS. KAITANI---



HAVE WORKED
TOGETHER IN
THE HOSPITAL
AS DOCTOR
AND NURSE?

I SEE...
YOU
REALLY ARE
KINDACHI
KOUSUKE'S
GRAND-
SON---



THE ACTIONS
YOU THREE
HAVE TAKEN
ARE UN-
NATURAL!

---BUT



OF
COURSE.
I'M NOT
SAYING
THAT

YOU ARE
CORRECT,
KINDAI-
CHI---

BUT THAT
DOESN'T MEAN
THAT I'M THE
KILLER, RIGHT?



NOW IF
YOU'LL
EXCUSE
ME

WE HAD NO
REASON TO
TELL YOU

HIDING THE FACT
THAT YOU THREE
KNEW EACH
OTHER...

WHOOOSH...



THEN MY
REVENGE
WILL BE
OVER---!



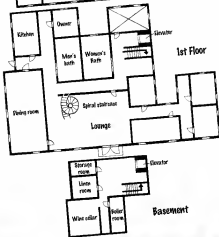
ONE MORE
VICTIM TO
SLAUGHTER---

JUST ONE
MORE...!



WHEN YOU LOOK AT THIS, THE ROOMS ARE REALLY SPREAD OUT, HUH...?

HA! WELL, I FINISHED THE MAP!



OH! GRACIAS, MIYUKI!

WITH BLIND SPOTS AND EMPTY ROOMS ALL OVER THE PLACE, IT'S NOT HARD TO AVOID BEING SEEN DOING SOMETHING SUSPICIOUS



THERE'S NO WAY UP OTHER THAN THE SPIRAL STAIRCASE IN THE MIDDLE OF THE LOUNGE...

NO MATTER HOW YOU LOOK AT THIS



THE PROBLEM LIES IN GOING UPSTAIRS!







IF YOU WEREN'T HERE, THEN NAMED WOULD'VE REALLY BEEN THE MAIN SUSPECT IF YOU WEREN'T HERE

BUT THIS PEEP-SABE IS A CUNNING CASE!

OKAY!

...YEA



...BUT WHY MIYUKI?

HUH?



IF THE PERPETRATOR JUST WANTED TO FRAME SOMEONE ELSE, THEN THERE ARE MORE SUITABLE PEOPLE!

(only this part is correct)

THE MURDERER DIDN'T ACTUALLY WANT TO MAKE MIYUKI OUT TO BE THE MURDERER!

IT HAD TO BE A CRIME THAT COULDN'T HAVE BEEN DONE WITHOUT MIYUKI---



OF THESE TWO IMPOSSIBLE CRIMES IS!

I'M SURE THAT...

THAT'S WHERE THE CHINK IN THE ARMOR---

...THERE MUST BE SOME REASON AS TO WHY THE PERPETRATOR "CHOSE" MIYUKI!

.....

.....

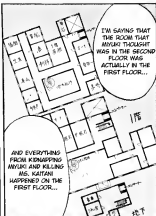




AND ALL
HAD TWO
WINDOWS,
SO I ONLY
NEEDED ONE
LOOK BEFORE
I KNEW
THAT THEY
WERE ALL
DIFFERENT!

THE ROOMS ALL
LOOKED SIMILAR
BECAUSE THEY'RE
ALL ABANDONED,
BUT THE ONES ON
THE FIRST FLOOR
WERE ALL LARGER
THAN THE ONE
I WAS IN

BUT, IN
ORDER TO
MAKE THIS MAP,
WE VISITED ALL
OF THE ROOMS
ON THE FIRST
FLOOR...



I'M SAYING THAT
THE ROOM THAT
MAYUKI THOUGHT
WAS IN THE SECOND
FLOOR WAS
ACTUALLY IN THE
FIRST FLOOR...

AND EVERYTHING
FROM KIDNAPPING
MAYUKI AND KILLING
MS. KAITANI
HAPPENED ON THE
FIRST FLOOR...



BESIDES,
KINDACHI, DON'T
WE FIND THE BODY
AND MAYUKI IN
THAT ROOM ON A
SECOND FLOOR...?

I SEE...
SO IT'S
IMPOSSIBLE
TO SWITCH
THE ROOMS,
HUN...



HAHAHA...
THAT'S
RIGHT!

FAT-
TRAINED
LIFT?

BUT DON'T YOU
PROVE TO US
THAT NARUSE, WHO
FATTRAINED US,
COULDN'T RIDE IN
THE DUMPMITTER?

THE GHOST
AND GUN
KAITANI AGARA
GOES WITHOUT
SAYING...



THE ONLY PERSON
WHO WAS
UPSTAIRS FROM
4-20 TO 4...

ONE PERSON
WHO IS IT?

IF THAT
DUMPMITTER
COULD BRING
MAYUKI
UPSTAIRS...

THEN AT LEAST
ONE PERSON
LOSES HIS
ALIBI...

WHERE THE
CRIME
OCCURRED...

The Legendary Vampire Murders

Each cold fog, my hair stood on
the countless rains



400
400000
4000000
40000000



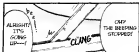
THAT'S



WOMAN: MUST
SHOULDER
WE DON'T
TRY TO
GET OUT
THROUGH
THE GAP



DUMMITY
I SUSPECT
I'M GOING
TO HAVE
POWER IN
TO GO UP



ALRIGHT.
IT'S
GONE
UP—

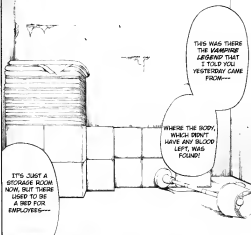
THE DRIPPING
STOPPED





ON TOP OF WHICH WAS THE GIRL'S BODY...

GIRL?



THIS WAS THERE THE VAMPIRE LEGEND THAT I TOLD YOU YESTERDAY CAME FROM---

WHERE THE BODY, WHICH DIDN'T HAVE ANY BLOOD LEFT, WAS FOUND!

IT'S JUST A STORAGE ROOM NOW, BUT THERE USED TO BE A BED FOR EMPLOYEES---



I'LL TELL YOU EVERYTHING THAT I KNOW...

...YES... LET'S GO, EVERYONE!



I OPENED THIS BOARDINGHOUSE WHILE KEEPING THESE PLACES UNTOUCHED--- BECAUSE I WANTED KEEP THE MEMORIES OF THIS PLACE ALIVE...!



HER DAUGHTER HAD PINK CRYSTAL AND GRAY EYES, WITH A TINT OF GREEN, AND LOOKED A DOLL.

BUT IT SEEMS THAT THE DOCTORS TOLD THEM THAT SHE WAS BORN WITH A HEART DISEASE AND WOULDN'T LIVE FOR LONG...



WHEN THIS PLACE WAS A HOTEL, THE OWNER WAS A DESCENDANT OF ROMANIAN IMMIGRANTS...



MR.
HIRO?

HUH?!



WHO'S
THE MIDDLE
SCHOOL-
ISH BOY
HERE?

OH...THAT BOY.
SPEAKING OF HIM,
I REMEMBERED
THAT HE USED
TO COME TO THE
HOTEL TO PLAY
FREQUENTLY...

UMMMM...
COULD THIS
BOY BE...



I...I SEE.
NOW THAT
YOU'VE SAID
THAT, HE
OBEYS.

REALLY?
NOT JUST
THE PALS
HAIR...



AND
MIMICKING
TO HIMSELF
LIKE THIS

THAT GUY
HAS STARED
AT THESE
PHOTOS THIS
MORNING ALL
BY HIMSELF



WHAT
YOU'RE
WHEN DID
YOU?

I'VE
THOUGHT
SO TOO!



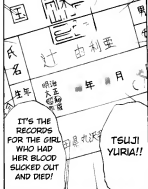
THEN, THIS
BOY REALLY
IS...



YURIA...?
THAT'S HER
NAME?



YURIA...









THE TRUE
IDENTITY OF THE
"VAMPIRE"...

I'VE FINALLY
GOT IT...

I
SEE...



H...HMM...
I JUST
WANTED TO
TAKE A BATH,
BUT I ENDED
UP HELPING
YOU...

ONE
I'LL WAIT
FOR YOU,
ANYONE!



ANYWAYS,
LET'S ASSUME
THAT TAMI
PERSON IS THE
REAL KILLER,
BASED OFF
OF THAT UN-
NATURALNESS OF...



B...BUT IS
THAT
PERSON
REALLY THE
KILLER...?



DO YOU
REALLY
LOOKED
UPON SO
MUCH?

---HELP
WHAT IS
IT NOW?

HA...
HA...
ME!!



AND THEN,
WE'LL TRY TO
TAKE DOWN THE
KILLER AND THE
LOOKED ROOM
AGAIN...!!



IT'S THE SAME
REASON WHY
YOUR BACK
WAS BLOODY
WHEN YOU ATE
BREAKFAST!

IT EXPLAINS
WHY THE BATH
WAS COM-
PLETELY FILLED
WITH BLOOD---



HAIR!?

I ONLY
NOTICED
WHEN I
TOOK MY
HAIR BAND
OFF!

I FEEL THAT AT
LEAST 5 CM OF
HAIR HAS BEEN
CUT CLEAN OFF!



SOME-
ONE...

HAD CUT
MY HAIR!



AH!



---I
SEE...
"DIVIDE"!

HLUH?



WHAT'S
THE
MEANING
OF THIS?

WHY
WOULD
THE "VAM-
PIRE"
CUT HER
HAIR...?



COULD THIS
HAVE BEEN
DONE WHEN
YOU WERE
ABDUCTED
BY THAT
VAMPIRE?

VAMPIRES LIKE
GIRLS' HAIR AS
WELL AS BLOOD? I CAN'T THINK
OF ANY OTHER
TIME...
BUT WHY?



CLIPPING YOUR
HAIR MUST
HAVE BEEN
A LAST
RESORT!

IT WAS ALL
FOR DIVIDING
THE IMPOS-
SIBLE AND
CREATING THE
ALIBI TRICK!



GRANDPA
TOLD ME
THAT IT
WAS A
FOUNDA-
TION OF
MAGIC!!

"DIVIDE
AND
CON-
QUER"!!



IN MIYUKI'S
LOCKED
ROOM!

IT ALSO
EXPLAINS
HOW MR.
FUTAGAMI'S
BODY
APPEARED

BY THE GAME
PRINCIPLE----

OH
YES!



...YEA!



S...SO
THAT
MEANS,
HALTIME....

IT'S NOT THAT
HARD AT ALL!
IT WAS JUST
A PSYCHO-
LOGICAL
TRICK THAT
WISLED US!



**ALL
OF THE
MYS-
TERIES**

**HAVE
BEEN
SOLVED!**



EVERYONE IS
GATHERED
BECAUSE
YOU'RE NOW
GOING TO
EXPOSE THE
REAL KILLER,
RIGHT?

IT'S JUST
LIKE A
MYSTERY
NOVEL...

HEY, HEY!

JUST WHAT
IS IT YOU
WANT?
WHY IS
EVERYONE
HERE?



HUH...

MR.
NAGAREYAMA!

THAT'S
COR-
RECT



---BUT IT
ENDS
HERE!

I FEAR THAT
THE REAL
KILLER'S
PLAN ISN'T
OVER YET---

AND, IF MY
HUNCHES
ARE
RIGHT...

THE SERIAL
MURDERS
SIMILAR TO
THE VAMPIRE
LEGEND

THAT TOOK
PLACE IN THIS
BOARDING-
HOUSE "RUBIN"

IS ACTUALLY
A TERRIBLE
PREMEDITATED
MURDER
PLANNED BY
A CERTAIN
PERSON!



AND CAUSED
A BLOODBATH
IN THE LOCKED
ROOM WITH
MR. FUTA-
GAMI---



THE REAL
KILLER WHO
KILLED MS.
KAITANI RIGHT
IN FRONT OF
MIYUKI



IS
AMONG
US!!

THE
"VAM-
PIRE"

THE
"VAM-
PIRE"

IS
AMONG
US!

Nagareyama
Shintarou

Hiragawa Tooru

吸血鬼伝説
殺人事件 6

Minato Aoko

Hirao Ketsuke

Kifune Youhei

Nekoma Junko



THEN THE
ALARM AND THE
LOCKED ROOM
PROBLEM WILL
BOTH BE
SOLVED!

I'VE SAID THIS
BEFORE, BUT IF
WE CONSIDER
NAMASE AS THE
KILLER—



WE
WANT A
SACRED
MURDERER!

HOW ABOUT
YOU MAKE
SURE THAT
IT WAS YOUR
FRIEND AND
NAMASE
FIRST?

BEFORE YOU
SAY THAT THE
MURDERER IS
AMONG US,



THEN THIS
"NAMASE" MUST
HAVE TELEPORTED
IN THE ROOM,
RIGHT?

IF NAMASE, WHO
IS THE ONLY ONE
WHO HAD THE
KEY TO THE
ROOM, DIDN'T
DO IT,

—SHE KILLED
MR. PUTAGASHI IN
THE LOCKED ROOM,
THEN LEFT THE ROOM
WITHOUT UNLOCKING
THE DOOR.



"DIVIDED"

AND "CON-
QUERED"?



—YES,
MR.
NAMASE—

"DIVIDE AND
CONQUER!"
THAT'S
USED IN
MAGIC!



—CERTAINLY,
IF YOU LOOK
AT THE
SITUATION AS
A WHOLE,

THEN IT
WOULD BE
"IMPOSSIBLE"
FOR SOMEONE
OTHER THAN
ME TO HAVE
DONE
IT.

AND
MADE THE
"IMPOSSIBLE"
"POSSIBLE"!!

BUT THIS KILLER
CLEVERLY
"DIVIDED AND
CONQUERED"
THIS "DIFFI-
CULTLY"

FOR EXAMPLE, IN MAGIC, THERE'S A WELL-KNOWN TRICK THAT INVOLVES THE PERFORMER ENTERING A LOCKED ROOM,

AND GETTING GUESTS—TUTED BY ANOTHER PERSON IMMEDIATELY

IS A MAGIC TRICK AIMED AT THE BLIND SPOT OF HUMAN PSYCHOLOGY!

THE LOCKED ROOM TRICK THAT WAS USED WHEN MR. PUTAGAMI WAS KILLED



IN MYEYKO'S LOCKED ROOM FOLLOWS THE SAME "PRINCIPLE"!

MR. PUTAGAMI'S DEAD BODY SUDDENLY APPEARING



IT'S AS IF THE PERFORMER WAS SUDDENLY SWITCHED WITH ANOTHER PERSON ALL OF A SUDDEN!



THROUGH THIS, THE "HANDS" DIVIDES AND COMBINES THE "DIFFICULTY" OF "SUBSTITUTION"



WHAT ACTUALLY HAPPENING IS THAT THE PERSON WHO WAS IN THE ROOM IN THE FIRST PLACE

PLAYS THE ROLE OF THE "HANDS"...

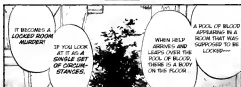
—BUT, I WOULD LIKE ALL OF YOU TO THINK CAREFULLY

IT BECAME A LOCKED ROOM ALREADY!

IF YOU LOOK AT IT AS A SINGLE SET OF CIRCUMSTANCES,

WHEN HELP ARRIVES AND LEAPS OVER THE POOL OF BLOOD, THERE IS A BODY ON THE FLOOR

A POOL OF BLOOD APPEARING IN A ROOM THAT WAS SUPPOSED TO BE LOCKED—





WHEN MIYUKI
UNLOCKED HER
ROOM AND SAW
THE POOL OF
BLOOD IN HER
ROOM,

WAS MR.
FUTAGAMI'S
BODY REALLY
INSIDE OF HER
ROOM?



IT'S IMPOS-
SIBLE FOR
HER NOT TO
RUN AWAY

IF THERE
WERE A LARGE
AMOUNT OF
BLOOD IN THE
ROOM, THEN IT'S
POSSIBLE THAT
THE FRIGHTENING
"VAMPIRE" MIGHT
BE IN THE ROOM
AGAIN

BEFORE THIS
CASE, MIYUKI
HAD THE
TERRIFYING
EXPERIENCE OF
WATCHING THE
"VAMPIRE" KILL
A PERSON
RIGHT IN FRONT
OF HER

THAT'S
NATURAL

TH... THAT'S
RIGHT!
NOW THAT
YOU'VE SAID
IT—I DON'T
SEE MR.
FUTAGAMI'S
BODY AT ALL!

I JUST SAW THE
POOL OF BLOOD
AND CALLED
FOR HELP...



MUST
ALWAYS BE
BIG ENOUGH
FOR A
NEWSPAPER
TO FIT
THROUGH!

THE GAPS
BELOW THE
DOORS OF
HOTEL ROOMS

THEN IT'S
ENTIRELY
POSSIBLE!

—BUT IF ONE
JUST WANTS TO
MAKE THE
LOCKER ROOM
BLOODY...



WASN'T
IN THE
ROOM
YET!!

THAT'S
RIGHT!
THE BODY

THEN IT WOULD
BE A PIECE OF
CAKE TO MAKE
THE FLOOR
BLOODY!

IF ONE
PUTS A
TUBE
THROUGH
THIS GAP,



...THEN,
WHEN
MANAGE
RETURNED
TO HER
ROOM...



HAVING
FORGOTTEN THAT,
THE MURDERER
TOOK MR.
FUTAGAMA'S
BODY,

WHICH WAS
HIDDEN IN AN
EMPTY ROOM,
AND CARRIED
IT INTO
MAYUKA'S
ROOM!



JUST
AS THE
MURDERER
PLANNED,
THE "LOCKED
ROOM"
STOPPED
BEING A
LOCKED
ROOM!!



AFTER SEEING
THE POOL OF
BLOOD ON
THE FLOOR,
MAYUKA WOULD
NATURALLY
RUN AWAY
WITHOUT
THINKING OF
LOOKING THE
BODY...

GAVE
ME
A
PUSH-
AWAY!



THEN, THE
LOCKED ROOM IS
SUCCESSFULLY
DIVIDED AND
CONQUERED!

IN THE FIRST STAGE,
THE MURDERER MAKES
THE FLOOR BLOODY
THROUGH THE GAP
UNDER THE DOOR
IN ORDER FOR THE
"LOCKED ROOM" TO
BE UNLOCKED---

THEN, IN THE SECOND
STAGE, THE MURDERER
CARRIES THE BODY
INTO ROOM, AND MAKES
IT LOOK AS IF IT HAD
BEEN THERE IN THE
FIRST PLACE



SAW THE BODY,
WHICH WASN'T
ACTUALLY THERE,
IN HER MIND!



I SEE...!
WHEN SHE
SAW THE POOL
OF BLOOD,
MS. NANASE...



IN ORDER TO
ELIMINATE
THOSE TWO
POSSIBILITIES,
THE MURDERER
ARRANGED
THESE TWO
EVENTS---

AND THE
BLOOD ON
MYUNT'S
BACK!

MY BLOOD
UNNATURALLY
REAPPEARING
IN THE MORN-
ING---



HOW COULD THE
MURDERER HAVE
PREDICTED THAT
MS. NANASE
WOULD COME
BACK TO HER
ROOM ALONE?

WHEN THE
MURDERER
WAS PREPARING
TO CARRY THE
BODY INTO THE
ROOM,

BUT... ISN'T
THE THING
TOO GOOD?



AND THERE'D
ALSO THE
POSSIBILITY
THAT SHE
MIGHT'VE JUST
STAYED IN THE
DINING ROOM
WHILE DRINKING
COFFEE---

DEPENDING ON
THE SITUATION,
YOU OR INSPECTOR
RENAMACHI MIGHT
HAVE ESCORTED
HER BACK TO
HER ROOM...

THAT'S
RIGHT,
KUN-
DACHU!



RIGHT
AFTER
THAT, MIYUKI
STOOD UP
AFTER
FINISHING
HER
MEAL...

KYAA
AHH!!



I FOUND
THE BIKE
THAT YOU
LOST
YESTER-
DAY!

BY WHAT
YOUHEI TOLD
US, INSPECTOR
KENMOCCHI AND
I IMMEDIATELY
THOUGHT THAT
IT WAS THE
WORK OF THE
PERPETRATOR,
AND RAN
OUTSIDE

THINK
BACK!

RIGHT
BEFORE WE
FINISHED
BREAK-
FAST...



IT WAS ALL
A CLEVER
"PSYCHO-
LOGICAL
TRICK"!

YEAH
...!

IT WAS THE
"INEVITABLE
CONSEQUENCE"
OF ALL THAT THE
PERPETRATOR HAD
SET UP!



SHE PARCHED
AT THE BLOOD
ON HER BACK
AND WENT
BACK ALONE TO
HER ROOM

...SO, DON'T
TELL ME
THAT EVERY-
THING WAS...



WAS A TRAP
MADE FOR
MAKING MIYUKI
GO STRAIGHT
BACK TO HER
ROOM IN ORDER
TO CHANGE
HER CLOTHES!

THE BLOOD
SOAKED INTO
MIYUKI'S
ROUSE
SEAT...



IN ORDER TO
SET US AWAY
FROM MIYUKI,
WHO WASN'T
INTERESTED
IN THIS...

THE RUINED BIKE
ATTRACTED OUR
ATTENTION



SHE WAS FORCED TO UN-INTENTIONALLY HELP THE MURDERER'S LOCKED ROOM TRICK!



WAS FORCED TO GO TO THE LOCKED ROOM

JUST LIKE A PUPPET, MYUKI



BUT I WAS CONTROLLED BY THE REAL MURDERER?

I WASN'T CONTROLLED BY THE VAMPIRE BECAUSE MY BLOOD WAS SUCKED OUT—

TH... THEN, I...



GO GAMMAH!

GO GAMMAH!



THE MURDERER IS A CUNNING PERSON WHO EXCELS AT CONTROLLING OTHERS!

OR BUILDING THE ALIBI FOR MR. KAITANI'S MURDER.

THAT'S RIGHT WHETHER IT'S THE LOCKED ROOM TRICK OF MR. FUTASAMA'S MURDER...



I FIRST SUSPECTED A "CERTAIN PERSON"

WHEN I WAS ONLY IN THE MIDDLE OF A FIGHT WITH MYUKI...



MYUKI SCREAMED BECAUSE SHE WAS SURPRISED BY A BAT, SO I PANICKED AND BELIEVED IN—

MYUKI-KUN!!



MIS-TAKES?



—BUT, EVEN THAT CUNNING MURDERER

MADE A FEW MISTAKES!



TH...THAT ONE?

HUH?



YEA!
WHEN I SAW
MYSELF...

I FELT THAT
A CERTAIN
PERSON'S
ACTIONS
WERE
UNNATURAL



**KYAA-
AHH!!**



EVERYTHING
POINTING TO A
SINGLE PERSON

THAT
PERSON...

IS YOU!



THE HIDDEN
WINE
"DEVIL'S
BLOOD"...



GOING
THROUGH
THE HALLWAYS
THAT PEOPLE
WHO WEIGH
OVER 50 KG
CAN'T WALK
ON...



NEAR THE
PACMAN
TANKS

WHY THE
MISSING BIKE
WAS FOUND...



AND LASTLY, THAT
BLOOD-FILLED
BATH...



AND THEN,
EACH OF THE
"CROSSING-
TIES" THAT
APPEARED
RIGHT BEFORE
EACH ONE OF
THE EVENTS



THAT
HAPPENED
IN THIS
BROOM-
HOUSE
"GUILD"



STARTED TO
FORM A
"CIRCLE"
ANYWHERE

YOU'RE THE
REAL MURDER,
WHO USED THE
BOARDINGHOUSE
"RUINS" AS
YOUR STAGE

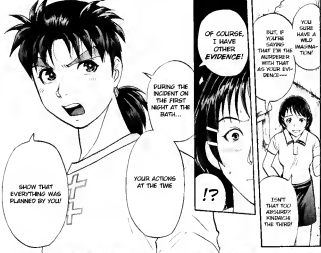
FOR
KILLING
2 PEOPLE
WHILE
IMITATING
THE
VAMPIRE
LEGEND...



MINATO
AOKO!!







SHOW THAT
EVERYTHING WAS
PLANNED BY YOU!

DURING THE
INCIDENT ON
THE FIRST
NIGHT AT THE
BATH...

YOUR ACTIONS
AT THE TIME

OF COURSE,
I HAVE
OTHER
EVIDENCE!

BUT, IF
YOU'RE
SAYING
THAT I'M THE
MURDERER,
WITH THAT
AS YOUR EVIDENCE—

YOU
GUYS
HAVE A
WILD
IMAGINATION!

ISN'T
THAT TOO
ABSURD?
KONACHE
THE THING?

!?



WAS WHAT
MS. AKAO
HAD SAID,
RIGHT?

"I OPENED THE
DOOR AND SAW
THE BATH FULL
OF BLOOD, SO
I SCREAMED
WITHOUT THINKING"

BACK THEN,



WHICH MEANS
THAT YOU OPENED
THE DOOR TO THE
POOL, AND SAW
THE BLOOD-FILLED BATH

AND THE BATH,
SO YOU SCREAMED
"WITHOUT THINKING"
AND RAN DOWN
ONTO THE FLOOR
LIKE THAT—
RIGHT?



WHEN THAT
HAPPENED,
INSPECTOR
KAMAKURA,
YOUJIN AND
I TOOK TEN
SECONDS TO
RUSH INTO
THE BATH...

WHAT'S
HAPPENING,
MS.
AKAO?



—YEA,
I THINK

BUT WHAT'S
HAPPENING
WITH THAT?



MIYUKI, WHO
FREAKED OUT IN
THE SAME WAY,
LOOKED
COMPLETELY
DIFFERENT!



TIGHTLY WRAPPED
IN THAT BATH
TOWEL, RIGHT?



---BUT
BACK THEN,
YOU WERE



IF YOU THINK BACK,
IT LOOKED AS IF
MS. AKAO WAS ON
CAMERA DURING A
SPIN SCENE ON TV!

THERE'S NO
PERSON WHO
WOULD ENTER
THE BATH
WHILE ALONE
AND WRAPPED
IN A BATH
TOWEL!



THAT'S VERY
UNNATURAL!

AH!
Y...
YOU'RE
RIGHT



IT WAS
AN ACT!

AND SEND US A
SIGNAL THAT
SOMETHING ABOUT
WHAT HAPPENED TO
THE MISSING MIYUKI
AND MS. KAITANI

BUT A CALL FOR
US TO FIND THE
BLOOD-FILLED BATH

IN OTHER WORDS,
THAT WASN'T A
SCREAM OF TERROR,

TO ESTIMATE THE TIME OF DEATH, YOU DUMPED MR. KAITANI'S BLOOD INTO THE BATH AND STARTED THE INCIDENT...

THAT MEANS THAT IN ORDER TO MAKE MR. PUTAGAME, WHO IS THE ONLY ONE WHO HAD EXPERIENCE AS AN MEDICAL CORONER,

YOU USED THIS CLEVER TRICK IN ORDER TO GET A SOLID ALIBI!

IN ORDER TO GET THE MOST ACCURATE TIME OF DEATH, THE BODY MUST BE EXAMINED AS SOON AS POSSIBLE...



YOU WERE IN LOUNGE THE WHOLE TIME, SO YOU KNOW THAT, RIGHT?

---CAN YOU PLEASE CUT IT OUT?

WHEN MS. KAITANI WAS KILLED, I HAD A PERFECT ALIBI!!

HOW COULD ...

WHA...

IT'S NOT A STRUTCH!

INCREDIBLY! WHAT A STRUTCH!

AND ASKED YOSHII, A PART-TIMER, TO CHECK OUT THE PRAGMATIC TANKS---

BEFORE THAT, YOU, A FULL-TIME WORKER, THOUGHT THAT THE PRAGMATIC WAS ACTING UP

THUS, YOU GAVE YOSHII THE TASK OF FINDING THE BIKE AND INDIRECTLY CONTROLLED US!

IF YOU'RE THE MURDERER, THEN ALL OF THE "CURIOSITIES" THAT I TALKED ABOUT BEFORE MAKE SENSE

SUCH AS WHERE THE BIKE WAS FOUND!



SINCE I WAS
IN THE LOUNGE
ALL OF THE TIME,
I CAN PROVE
IT TOO!

TH... THAT'S
RIGHT,
MR. KONDOSCHU!
SHE DIDN'T GO
UPSTAIRS...



OR ARE YOU
SAYING THAT
THERE'S A WAY
TO GO UPSTAIRS
OTHER THAN
THE SPIRAL
STAIRCASE?

WHEN THE
CRIME OCCURRED,
WHICH WAS
8:30 TO 9:00PM,
ACCORDING TO
EX-CORONER
MR. FUTAGAKI,

I DIDN'T GO
UPSTAIRS EVEN
ONCE, YOU KNOW?



WHAT
DID YOU
SAY??



THERE WAS
NO NEED FOR
MS. AOKO TO
UPSTAIRS!



THEN WHICH
ROOM ON THE
FIRST FLOOR
WAS IT??

WE
DIDN'T
GO UP-
STAIRS...



BUT THE ROOMS
ON THE FIRST
FLOOR DON'T HAVE
A PORCH, OR ARE
TOO BIG, OR HAVE
TWO WINDOWS...

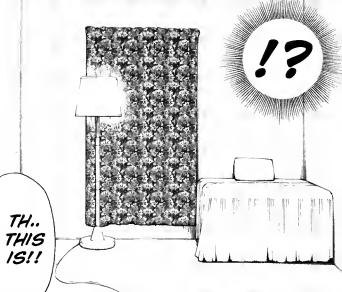
NONE OF THEM
CAN BE MADE
TO LOOK LIKE
MS. KAITANI'S
ROOM...



WAS NOT THE
ROOM ON THE
SECOND FLOOR
WHERE THE BODY
WAS FOUND!

THE
CRIME SCENE
WHERE MIYUKI
WITNESSED
THE MURDER







rip

THIS WINDOW
IS JUST
A WALL

WITH A CURTAIN
TAPED ON IT!



CA...
CARD-
BOARD
BOXES!

THAT'S RIGHT!
ALL OF THE
BOXES ARE
PILED UP
TOGETHER AND
COVERED UP
BY A BED
COVER!



IS THE SAME
ROOM ON THE
SECOND FLOOR!

AND MADE MIYUKI
THINK THAT THIS
ROOM, WHICH
HAS NEITHER
A BED NOR
A WINDOW

THERE SHOULD
BE A BED UNDER
THE BED COVER,
AND A WINDOW
ON THE OTHER
SIDE OF THE
CURTAIN...

THE MURDERER
USED THESE
ASSUMPTIONS
FROM COMMON
SENSE



MS.
AKO!

THIS REALLY IS
A RATIONAL
PSYCHOLOGICAL
TRICK.



SHOW A BLOODY
FLOOR, AND THEN
A BODY THAT
WASN'T THERE
WILL APPEAR TO
BE THERE

SHOW A CURTAIN,
THEN A WINDOW
THAT WASN'T ON
THE OTHER SIDE
WILL APPEAR TO
BE THERE



YOU'VE
REALLY
THOUGHT
THIS
THROUGH!

AT THE START,
I DIDN'T THINK
THAT THE ROOM
WAS A ROOM IN
THE BASEMENT
THAT WAS MADE
TO LOOK LIKE
THAT ROOM ON
THE SECOND
FLOOR!

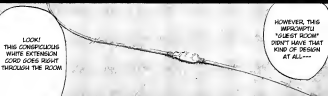
SINCE MIYUKI
TOLD ME
"THE ROOM HAS
ONE WINDOW",



BUT, THERE WAS ONE PROBLEM...



IN THIS ROOM IS NEAR THE DOOR!



HOWEVER, THIS IMPROMPTU "GUEST ROOM" DIDN'T HAVE THAT KIND OF DESIGN AT ALL---



BUT ALL THANKS TO THAT, I STARTED QUESTIONING WHETHER OR NOT THE REAL CRIME SCENE WAS ON THE SECOND FLOOR!

YOU MIGHT HAVE BEEN IN A HURRY AND PLACED THE EXTENSION CORD CARELESSLY...

WAS YOU,
KINDAICHI!
YOU SHOWED
US!

THE ONE WHO
PROVED THAT
MS. KAITANI
CAN RIDE THAT
DUMBEWAITER,
BUT MS. NANASE
CAN'T...

BUT THE PLACE
WHERE THE BODY
AND MS. NANASE
WAS FOUND
WAS UNMISTAKABLY
THAT ROOM ON THE
SECOND FLOOR.

OKAY, LET'S
ASSUME THAT
THIS PLACE
IS THE CRIME
SCENE, JUST
LIKE YOU'VE
SAID---

TO RIDE THE
DUMBEWAITER
THAT HAS A
46.1-KG LIMIT?

OR ARE YOU
SAYING THAT
THERE'S A WAY
FOR THE 47-KG
MS. NANASE

.....
THEN YOUR
REASONING
IS DONE FOR,
YOU KNOW?

NO MATTER
WHAT YOU
SAY, IF
THERE'S NO
WAY TO MOVE
MS. NANASE,

**THERE
IS A
WAY!**

shock
HUH?



AND
PERPE-
TRATED
THESE
MURDERS!

WHY YOU
IMITATED THE
LEGENDARY
VAMPIRE OF
BURAN VILLAGE

ALSO, I KNOW
EVERYTHING
ABOUT THE
REASON
WHY YOU



"DIVIDE
AND CON-
QUER"!!

IT FOLLOWS
THE SAME
"PRINCIPLE"
BEHIND ALL
OF THE TRICKS
SO FAR...



TO CONQUER
THIS "DIFFICULTY"
AND OBTAIN THE
PERFECT ALIBI!



YOU USED AN
INCONCEIVABLE
"DIVISION TRICK"



"THE 47-KG MIYUKI
CAN'T RIDE THE
DUMPKETER WITH
A 403-KG WEIGHT
LIMIT!"

WHICH MEANS
THAT THE ONLY
WAY FOR MIYUKI AND
THE BODY TO GO
UPSTAIRS IS THE
SPIRAL STAIRCASE
IN THE LOUNGE, WHICH
WAS FILLED WITH
PEOPLE....."

---IF THAT
WERE TRUE,
THEN YOUR
ALIBI WOULD
BE VALID,
MS. ACKO!!

吸血鬼伝説

殺人事件 7



TO CONQUER
THIS "DIFFICULTY"
AND COMMIT AN
IMPOSSIBLE CRIME!!

YOU USED AN
INCONCEIVABLE
"DIVISION TRICK"



NO MATTER
HOW YOU TRY,
YOU CAN'T
"DIVIDE"
MANAGE!

TH... THAT'S
RIGHT,
KIDNABER!



DON'T JOKE
AROUND!
YOU CAN'T PUT
A HUMAN BACK
TOGETHER ONCE
YOU'VE "DIVIDED"
ONE!

THERE DO YOU
WANT TO SAY
THAT I CUT OFF
MR. MANAGE'S
HEAD TO MAKE
HER LIGHTER?



...YET AGAIN
WITH YOUR
"DIVIDE" AND
CONQUER?"



A...AND
THAT IS?

THERE'S
IS ONLY
ONE WAY
TO "DIVIDE"
SOMEONE
WHILE KEEPING
HER ALIVE!



SHOCK



OH
REALLY
...?



BLOOD!!

THE FLUID
THAT FLOWS
IN ALL HUMAN
BODIES...



MR. KENCO,
PLEASE
TELL US!

HOW MUCH
BLOOD
CAN BE
SUCKED
OUT?

AN
ALL
RIGHT



AND IF ONE
LOSES ONE-
FOURTH OF
THAT, HE'LL
NEED A TRANS-
FUSION

AT ANY RATE,
ONE OUT OF 13
OF THE HUMAN
BODY IS BLOOD



BLOOD!?



THAT'S RIGHT!
THE INSPECTOR
TOLD US
EARLIER,
RIGHT?



ONCE YOU
LOSE MORE
THAN ONE-
THIRD OF
YOUR BLOOD,
YOU'LL DIE

HOWEVER,
IF YOU LOSE
MORE THAN
THAT, THEN IT
BECOMES A
MATTER OF
LIFE OR
DEATH

IF YOU LOSE ONLY
ONE-FOURTH OF
YOUR BLOOD, THEN
YOU'LL ONLY LOSE
CONSCIOUSNESS...

WHAT
INSPECTOR
KENNEDY
SAID WAS
CORRECT----



IF YOU
SUBTRACT
THAT FROM
47 KG...



DIVIDING
MIYUKI'S
WEIGHT, OR
47 KG BY 52
GIVES US
ABOUT 0.9
KG...

0.903
52 | 47
468
20
15



...WHICH
MEANS



THE AMOUNT
OF BLOOD
THAT CAN BE
TAKEN FROM
MIYUKI'S BODY
WITHOUT AFFECTING HER
HEALTH...

WHICH IS
ONE OUT OF
52 OF HER
WEIGHT!

IS ONE-
FOURTH OF
NEW BLOOD,
WHICH IS
ONE OUT OF
13 OF HER
WEIGHT...

ISN'T THAT
RIGHT,
MS. ACKO!?

46.1
KG!!

EXACTLY
THE MAXI-
MUM LOAD
OF THE
DUMB-
WAITER!

IT'S POSSIBLE
FOR THE
UNCONSCIOUS
MIYUKI TO RIDE
THE ELEVATOR...

IN THIS TRUCK,
THE HEIGHT
OF THE ONE

THAT WAS REALLY
FOR MAKING SURE
HOW MUCH WEIGHT
MS. NEKOMA HAD
GAINED, RIGHT?

HUH...!?
H...
ME...!?

WHO PLAYS
THE BERNES
IS VERY
IMPORTANT

WE WENT
THROUGH THE
DANGEROUS
HALLWAY,
RIGHT?

WHEN
YOU WERE
CARRYING US
THE WAY TO
THE BATH...

I WEIGH SO MUCH
MYSELF, BUT
WHenever I
STEP ON IT,
IT STARTS
CRACKING—

IF YOU'RE
OVER 50
KG, PLEASE
GO BACK
AND
USE THE
OTHER
CORRIDOR!

THE FLOOR
IS FALLING
APART, SO
IT'S QUITE
DANGEROUS!



OF THIS
TRICK
BECAUSE
OF MY
NECKTIES
WEIGHT...

NO...
IT COULD
BE THAT
YOU HAD
THOUGHT
UP



THERE'S NO
DOUBT THAT YOU
WERE MAKING
SURE IF THE
ELEVATOR TRICK
WOULD WORK
THIS TIME
AROUND!

WHEN SHE
CAME TO THIS
ROOMINGHOUSE
BEFORE, YOU
DID SOMETHING
GEEKY LIKE
ENTERING THE
BATH WITH HER
TO CHECK HER
WEIGHT



WHO HAD
BLEN TO THIS
BOARDING-
HOUSE MANY
TIMES BEFORE,
TALK ON THE
DECK OF THE
WITNESS!

AT THE
START, YOU
WERE GOING
TO NAME
MS. NIKOMA.



SO NOW
I WEIGH
WAY MORE
THAN
50 KG!

!!

HOWEVER,
WHEN IT
WAS TIME
FOR THE
PLAN TO
GO INTO
ACTION...

I
SUDDENLY
PUT ON
SOME
WEIGHT



YOU WERE
PREPARED
TO HALT THE
PLAN, BUT...



IT'S ALL
BECAUSE I
WENT TO
RESEARCH
ABOUT
GOURMET
ACROB!



WHAT
IS THAT 50P
YOU LOOK
EXACTLY THE
GAME!

NOW, EVEN IF YOU
TOOK OUT AS
MUCH BLOOD AS
YOU COULD, YOU
WOULDN'T BE
ABLE TO MAKE
HER ABLE TO REE
THE TUMBWATER



THEN I'M
ALRIGHT!

I ONLY
WEIGHED
47 KG THIS
MORNING!

ANYUKI
SAID
THIS...

THAT WAS
THE FIRST
CHINK IN YOUR
"MURDER
PLANS",
MS. AOKO!

WITH ONE
SENTENCE FROM
MIYUKI, YOU
CHANGED YOUR
"ALIBI WITNESS"
AND ONE-TIME
"SUSPECT"...

HOWEVER,
TO HAVE
MIYUKI, WHO
ABSOLUTELY
HAD NO
CONNECTION
TO THIS PLACE,
"SUBSTITUTE"
FOR MS.
NEKOMA WAS
A BIT TOO
FORCEFUL.

FROM THE
FREQUENT GUEST
MS. NEKOMA TO
MIYUKI, WHO WAS
HERE ONLY BY
CHANCE!

NOW THAT
YOU'RE SURE
THAT THE
TRUCK CAN
WORK, YOU
HAD MIYUKI
SOMEWHERE
IN THE BASE-
MENT...

I SHOULD BE
ABLE TO SEND
HER UP THE
ELEVATOR IF
I TAKE OUT
AS MUCH BLOOD
AS I COULD!

THIS
CAN
WORK!



YOU CHECKED HER
HEIGHT AGAIN ON
THE SCALE IN THE
CHANGING ROOM...

grab

AFTER DINNER,
YOU CAREFULLY
TRACKED MIYUKI
AND MADE HER
FALL UNCON-
SCIOUS IN THE
CHANGING ROOM
OF THE BATH
WITH CHILD-
FORM OR
SOMETHING
LIKE THAT

AND JUST
LIKE THIS, ALL OF THE
PREPARA-
TIONS
NECESSARY
FOR MS.
KATHAN'S
MURDER
IS DONE!

YOU BROUGHT
BOTH OF THEM
INTO THE "PAKE
UPSTAIRS ROOM"
THAT YOU HAD
PREPARED
EARLIER...



YOU HAD
PREVIOUSLY
RECORDED
THE TARGET,
MS. KATHAN
REFOREHAND



AND KILLED
KAITANI AGAKA
IN FRONT OF
MEYUKI!



—THEN, YOU
DRESSED UP
AS A VAMPIRE

AFTER THAT
YOU JUST
HAVE TO NOT
GO UPSTAIRS
DURING THE
ESTIMATED TIME
INTERVAL OF
DEATH. THEN
YOUR ASSASSINATION
ALIBI WOULD BE
ESTABLISHED.

THEN, IN ORDER
TO HEAR THE
OWNER'S
STORIES, WE
GATHERED IN
THE LOUNGE,
WHICH HAS THE
ONLY STAIR-
CASE UP TO
THE SECOND
FLOOR.

AS A
RESULT,
THE ROUTE
UPSTAIRS
WAS CUT
OFF!



YOU
PROBABLY
PRESSED
ON ANYONE'S
ARTERY IN
ORDER
TO MAKE
HER FALL
UNCONSCIOUS
AGAIN...



IN ORDER TO
OBTAIN A WITNESS
TO SAY THAT
THE CRIME
SCENE WAS
UNMISTAKABLY
ON THE SECOND
FLOOR.



SHE...
SHE'S
DEAD...
MS. KAI-
TANI---



YOU LET
EVERYONE SEE
THAT YOU'VE
ONLY BEEN ON
THE FIRST FLOOR
AND IN THE
BASEMENT WHEN
THE MURDER
OCCURRED



AND WHILE YOU
WERE MAKING
PREPARATIONS IN
THE BASEMENT
FOR SUCKING OUT
THE BLOOD FROM
THE BODY...

YOU WOULD
SHOW YOUR
FACE IN THE
LOUNGE EVERY
NOW AND THEN

MINATO



YES,
BOSS!

IN ORDER
TO MAKE YOUR
ALIBI FOR
THE MURDER OF
MS. KAITANI!

—THAT'S
WHAT
YOU AN-
SWERED,
BUT YOU
WERE IN A
DANCE

UNDERSTOOD
I'LL BRING IT
UP FROM THE
WINE CELLAR
RIGHT NOW!

!?

AH, MR.
NAGASAKIYAMA
WANTS
ANOTHER
BOTTLE
OF THAT
TRANSVA-
NIAN WINE

AND THAT WAS
THE WINE
ORDERED
BY MR.
NAGASAKIYAMA,
WHO HAD WENT
BACK UPSTAIRS.

BUT, THERE
WAS A SET
OF A MIS-
CALCULA-
TION!

THEN YOU
PRETENDED TO
SEARCH FOR IT,
WHICH BOUGHT
ENOUGH TIME
FOR YOUR
ALIBI TO SET
ESTABLISHED!

THEN, AS A
LAST RESORT,
YOU HID ALL OF
THE BOTTLES OF
THE "DEVIL'S
BLOOD", WHICH
YOU WERE
SUPPOSED TO
BRING UPSTAIRS

THAT'S THE
ALIBI THAT
I WORKED
SO HARD
FOR WILL
BE
REVEALED...

THAT IS
BAD!

IF I GO
UPSTAIRS
NOW.

ISN'T THAT
STRANGE?
THINK
ABOUT IT!

"I SUCKED OUT
MS. NAMASE'S
BLOOD IN ORDER
TO MAKE HER
LIGHTER?"

AND THAT'S
HOW I MADE
HER ABLE TO
RIDE THE
ELEVATOR?

EVEN IN
A SMALL
INCIDENT
LIKE THAT,
THERE
WAS A
HIDDEN
REASON.

OH MY

MS.
AKO...

...HMPH,
RIDICULOUS!



AH!

RIGHT AFTER
THE MURDER,
RIGHT?

YOU MEASURED
MS. NANASE'S
WEIGHT AND
TESTED THE
DUMBWAITER.



HOW MANY
KG DID YOU
WEIGH, MS.
NANASE?

YOU HAD EVEN
WEIGHED
YOURSELF
WITHOUT
CLOTHES ON,
RIGHT?



I'M
SURE...

AROUND
47 KG...



SHE WASN'T
ABLE TO,
RIGHT?



IF SHE WAS
MADE LIGHTER
BY SUCKING OUT
HER BLOOD, THEN
SHOULDN'T SHE
HAVE BEEN
LIGHTER THEN
AS WELL?

BUT WAS
SHE ABLE
TO RIDE THE
DUMBWAITER
BACK THEN?



NOW
COULD YOU
SAY THAT
"I SUCKED
OUT HER
BLOOD TO
MAKE HER
LIGHTER"?

OUR SCALE
IS DIGITAL,
SO IT'S
IMPOSSIBLE
TO ADJUST IT!
YOU'VE EVEN
TESTED IT,
RIGHT?

SEE!



THAT SOMEONE
DELUGED MS.
NANASE, PUT HER
IN THE ELEVATOR,
THEN SENT HER
UPSTAIRS!

NO ONE
WOULD
PASS BY
AND NOTICE



THAT HE SHOULD
CHECK OUT THE
DUMBWAITER
WAS YOU, RIGHT?



—THAT'S
RIGHT

AS I
REMEMBER
IT, THE
ONE WHO
SUGGESTED



AS SOON AS
POSSIBLE!

BUT, YOU
NEEDED TO MAKE
EVERYONE PROVE
THAT IT WAS
IMPOSSIBLE!

BECAUSE YOU
SAID EXACTLY
WHAT YOU DID!

THINKING BACK
NOW, THAT WAS
A BOLD THING
TO SAY!



S...SO YOU'RE
SAYING THAT
I SUCKED OUT
HER BLOOD TO
MAKE HER
LIGHTER, THEN
RESTORE IT...

OH!
YOUR CHOICE
OF WORDS WAS
A BIG HINT!



THEN YOUR
DELICATE
WEIGHT TRICK
WOULD GO TO
WASTE

BECAUSE AFTER
THIS EVENT,
RYUKI WOULD
LOSE HER
APPETITE AND
START LOSING
WEIGHT



IF WE DIDN'T
TEST RYUKI
RIGHT AFTER THE
ALLEGED, THEN IT
WOULD BE
MEANINGLESS!



MR. HERO,
HOW LONG
CAN YOU
KEEP



Y-YOU
CAN DO
THAT?





THE REAL
REASON
BEHIND WHY
YOU IMITATED
THE VAMPIRE
LEGEND OF
THIS VILLAGE

WHEN YOU DO
THIS TRICK,
YOU'LL ALWAYS
END UP WITH
TWO WOUNDS

THE NEEDLE
MARKS FROM
WHEN YOU
SUCK OUT THE
BLOOD AND
WHEN YOU
INJECT THE
BLOOD BACK
IN---

IS THIS!

YOU MADE THEM
LOOK LIKE THEY
WERE BITE
MARKS FROM
THE VAMPIRE!



GOOD GRIEF...
YOU GUYS DID
AN AWFUL
THING TO
AMUKI, WHO
HAD NOTHING
TO DO WITH
THIS!

THAT MADE
THE MARK
CREATED BY
THE NEEDLE
LARGER!

THAT'S RIGHT!
THOSE ARE
PROBABLY
WOUNDS MADE
BY SOME SORT
OF TEETH-LIKE
OBJECT

TH, THEN,
THESE
WOUNDS ON
MY NECK...





SHOW US
SOME
TANGIBLE
PROOF!

YOU WANT TO
ACCUSE ME
OF BEING
THE KILLER,
THEN SHOW
PROOF!!



THE BASIS
FOR THIS
IS JUST
THE FACT
THAT I
WAS
WRAPPED
IN MY BATH
TOWEL

ALL OF
YOUR
REASONING
IS JUST
SPECULA-
TION

YOU CAN'T
ACCUSE
ME OF
BEING THE
MURDERER
WITH THAT!



WHERE'S
YOUR
PROOF?

PROOF!



YOU DIDN'T
JUST
"DIVIDE"
MIYUKI'S
BLOOD!

HUH?



ALRIGHT!
I'LL
SHOW
YOU



HUH?!

SO YOU
CUT
MIYUKI'S
HAIR!



THAT
WASN'T
ENOUGH

YOU NEEDED TO
LIGHTEN MIYUKI
UP A BIT MORE,
AND YOU WERE
AT YOUR WITS'
END...



NOT...
I WOULD
PUT THIS
INNOCENT
GIRL'S LIFE
IN DANGER
IF I EXTRACT
MORE
BLOOD...

IT'S NO
USE—
IT WON'T
MOVE...



AT THE
START, THE
ELEVATOR
PROBABLY
WOULDN'T
MOVE NO
MATTER HOW
MANY TIMES
YOU PRESSED
IT, RIGHT?

MYUKI
WISHED
MORE
THAN SHE
THOUGHT,
MOVING
BECAUSE IT
WAS RIGHT
AFTER DINNER



THAT'S
RIGHT

MINAGI'S
HAIR?



IF IT'S THIS
LONG, THEN SHE
WOULDN'T NOTICE
IMMEDIATELY IF
I CUT OFF ABOUT
5 CENTIMETERS!

THAT'S
RIGHT
HERE!



WHAT
COULD
I DO...
WHAT
COULD...
...



cut

PLEASE,
MOVE!!

cut

fall

fall

clang

IF THIS
DOESN'T
WORK, THEN
I'LL HAVE TO
EXTRACT
MORE...



YOU WON
ON YOUR
CHAMBLE...!



phew

I DID
IT...!!

IT...
IT
WOR-
KED...!

Whine
...!



IN BEAUTY
PARLORS, EVEN
IF YOU PUT
ON A CAPE,
THE HAIR GETS
EVERYWHERE,
RIGHT?

SINCE SHE
DECIDED TO CUT
MIYUKI'S HAIR
ON A WHIM...



IT CAN'T BE!
WHAT WAS CUT
AT THE TIME TO
LIGHTEN HER
WEIGHT...

---THAT'S
RIGHT!
MIYUKI'S
HAIR!



BUT AT
THE SAME
TIME...

YOU OVERLOOKED
THE POSSIBILITY
THAT YOU MAY
HAVE BEEN
LEAVING DECISIVE
EVIDENCE ON
YOUR BODY!



THAT
SOME OF
MIYUKI'S HAIR
WOULD'VE
GOTTEN
ON YOUR
CLOTHES,
DON'T YOU
THINK?



IT'S
HIGHLY
POS-
SIBLE



SUCH AS
THIS INCON-
SPICUOUS
POCKET?



IF YOU'RE
NOT THE
WEDDINGER.

THEN YOU
SHOULD BE
FINE WITH
EVERYONE
CHECKING
YOUR CLOTHES,
RIGHT?



YOUR
CLOTHES
AND APRON
TOO!

COINCIDEN-
TALLY, YOU'RE
WEARING
THE SAME
SET OF CLOTHES!

THIS IS THE
UNDENIABLE
"TANGIBLE
EVIDENCE"!

IF WE ANALYZE
THIS, THEN WE'LL
KNOW RIGHT
AWAY THAT THIS
WAS *NOYUKI*!

THERE'S
STILL A
STRAND OF
HAIR IN YOUR
APRON



YOU'RE
THE REAL
MURDERER,
THE
"VAMPIRE"!

CAN YOU
TALK YOUR
WAY OUT
OF THIS
ONE?

MS.
MINATO
AOKO





.....



AH...
MS.
ACHOI



fall
do



YURIA'S...

...!
MS.
MINATO,
YOU'RE...



AT LEAST I
BELIEVE SO!

---YES,
HER SISTER



WOULDN'T
ACCEPT ME
AS HIS
DAUGHTER!

EVEN MY "REAL
FATHER", THE
OWNER OF THIS
HOTEL

THE ONLY
ONES WHO
KNEW OF
THIS WERE
ME AND MY
MOTHER



WE HAD
DIFFER-
ENT
MOTHERS!

B...BUT, THE
LITTLE LADY
WAS OF
ROMANIAN
DESCENT,
AND YOU
DON'T
LOOK...







AOKO...
MINATO
AOKO

I'M YURIA

WHAT'S
YOUR
NAME?



I'VE
ALWAYS
WANTED
A SISTER!

I JUST
KNOW!

B...
BUT...

I...
I THINK
THAT
YOU'RE MY
SISTER!



SISTER...

IT'S A
PROMISE
...!



IF FATHER GIVES
US PERMISSION,
THEN WE'LL LIVE
TOGETHER

AOKO...
PROMISE ME
THAT YOU'LL
COME AGAIN!



AND THIS
PENDANT!

THEN, YURIA
GAVE ME
ALL OF HER
SAVINGS...

IT'S A
PROMISE...



THE
THOUGHT
OF MY BLESS
OF BEING
WITH HER
KEPT ME
GOING...

I WORKED
HARD FOR
THE NEXT 5
YEARS AND
BECAME A
NURSE

I CAME TO THIS
VILLAGE TO TELL
HER...
HOWEVER...

BUT I WAS
GOING TO
COME BACK
TO THIS
VILLAGE...
THIS PLACE,
JUST
LIKE WE
PROMISED

A LOT OF
THINGS
HAPPENED TO
ME, AND I
WASN'T ABLE
TO VISIT HER...

I HEARD THAT
IT'S VERY
EXPENSIVE,
BUT...

I WAS
SOMEHOW
ABLE TO
MAKE IT, ALL
THANKS TO
MY SISTER'S
COURTESY
BACK THEN!

IT'S A GOLD
PENDANT
FROM
ROMANIA...



HOW
DID IT...

WH...
WHAT'S
THIS...!?



I STARTED
WORKING AS
A NURSE IN A
BIG HOSPITAL
NOT FAR AWAY
FROM THE
VILLAGE

WAS THE
STORY OF HER
BLEEDING HER
BLOOD SHAKED
BY A VAMPIRE
AND FOUND IN
THE BASEMENT
OF THE HOTEL.
EVERYONE
TOLD ME THIS
SCARY STORY

AFTER THAT, I
INVESTIGATED
AS MUCH AS
I COULD!
HOWEVER,
THE ONLY
THING THAT I
COULD FIND

SHE
DIED?

AAA...
IT LOOKS
LIKE IT'S
BEEN ABAND-
ONED FOR
ABOUT 4
YEARS NOW

BECAUSE I
THOUGHT
THAT I'D BE
ABLE TO FIND
OUT MORE
ABOUT MY
SISTER...

BECAUSE
OF THIS, THE
VILLAGE WAS
ABANDONED.
DOESN'T THAT
MAKE YOU
EXCITED?

IT SEEMS THAT
THE DEATH OF
THE GIRL, WHO
WAS THE ONLY
ONE LEFT, WAS
STRANGE!

I LEARNED
THE TRUTH
IN A ONE-IN-
A-MILLION
COINCIDENCE!

HOWEVER,
IN THAT
HOSPITAL

WHO WERE
PRETENDING
TO BE
HUMANS HAD
COMMITTED!

...!?

THE TRUTH
ABOUT THE
UNFORGIVABLE
CRIME
THAT THESE
"VAM-
PIRES"...

.....
JUST WHAT
DOES THAT
MEAN...!?

"VAMPIRES"
WHO WERE
PRETENDING
TO BE
HUMAN...!?

吸血鬼伝説
殺人事件 8

I WAS
REALLY
SHOCKED—

AFTER HEARING THE
BLOOD TYPE OF THIS
GIRL, WHO ALWAYS
COMES TO HER
CHECKUPS WITH
HER FATHER...

—THAT
WAS ONE
YEAR AGO

JUST AFTER
I STARTED WORKING
FOR A WHILE,
I MET A GIRL...

I KNEW
EVERY-
THING

YOU UNDER-
STAND, RIGHT,
MS. NURSERY?

FROM THEN
ON, HE COME
FREQUENTLY
TO STOCK UP
A BIT OF HER
BLOOD

BEFORE, SHE
WAS GENUINELY
WOUNDED AND
LOST A LOT OF
BLOOD, WHICH
BECAME A BIG
DEAL...

MY DAUGHTER
HAS A VERY
RARE BLOOD
TYPE, SO
SHE CAN'T
ACCEPT BLOOD
OF OTHER
TYPES...

HUH...!?
BOMBAY
TYPE!!

THAT'S
RIGHT

!!
AH...
MS.
AOKO...

IS
BOMBAY
TYPE!?

MY BLOOD
TYPE

IS BOMBAY
TYPE TOO

I IMMEDIATELY
SAID THAT I
HAD THE SAME
BLOOD TYPE!

REALLY!?
THEN
COULD IT
BE...

BUT THE DIRECTOR
OF THE HOSPITAL
SAID THAT HE'LL DO
SOMETHING IF I PAID
FIFTY MILLION YEN

I WAS WONDERING
WHAT WOULD
HAPPEN TO HER
IN THAT RUN-
DOWN HOSPITAL,

AHH... MY
DAUGHTER WAS
SEVERELY INJURED
AT OUR VILLA IN
BUNAN VILLAGE,
WHICH IS DEEPER
IN THE MOUNTAINS

WERE YOU THE ONE
WHO DONATED SO
MUCH BLOOD TO ME
5 YEARS AGO?

EH...?
FIFTY
MILLION
YEN!?

WE NEEDED
A LOT OF BLOOD
FOR THE
SURGERY

HUH?
N...
NO...I
DIDN'T...

WANGZAO (MARCH 20, 2010)

I'VE HAD
ENOUGH GRIEF
FROM LOSING A
DAUGHTER...

MY ELDER
DAUGHTER HAD
BOMBAY TYPE TOO,
BUT DIED OF ILLNESS
WHEN SHE WAS
AN INFANT ..

IT WAS EXPENSIVE,
BUT MY
DAUGHTER'S LIFE
IS PRICELESS...

PROBABLY
BEING ABLE TO
PREPARE THE
BLOOD FOR FIFTY
MILLION YEN IS
STRANGE IN
ITSELF!

WOULD HAVE
A LARGE
STOCKPILE OF
THE EXTREMELY
RARE BOMBAY
TYPE BLOOD...

THERE'S
NO WAY
THAT A
RUN-DOWN
HOSPITAL
DEEP
IN THE
MOUNTAINS

TONS OF
QUESTIONS
POURED
INTO MY
HEAD!

WHAT
DOES
THIS
MEAN...?

WHILE I WAS
GIBBERING OFF
THE KIND
FATHER AND
DAUGHTER,

THEN...
BECAUSE OF

AH... LOOKS
LIKE IT'S MY
TURN...

MY SISTER'S
BODY HAD
ALMOST NO
BLOOD LEFT IN
IT...

FIVE YEARS AGO,
A GIRL GOT
SEVERELY
INJURED IN
RUSAN VILLAGE
AND NEEDED
BOMBAY TYPE
BLOOD...

FIVE
YEARS
AGO...

A RUN-DOWN
HOSPITAL
CONVENTION HAD
A LARGE AMOUNT
OF BOMBAY TYPE
BLOOD...

MY SISTER
YURIA WAS
FOUND
DEAD...

THAT GIRL'S
OLDER SISTER
WAS ALSO
BOMBAY TYPE...

...!?
IT CAN'T
BE...

YURIA

...IT
CAN'T
BE...

rattle

I REMEMBERED
THAT MY SISTER
HAD A WEAK HEART,
AND FREQUENTLY
STAYED AT THE
HOSPITAL...

SO I THOUGHT
THAT MY
SISTER'S
RECORDS
SHOULD BE
IN THERE
SOMEWHERE!



THEN, I
THOUGHT OF
A TERRIFYING
"HYPOTHESIS"

I WENT TO THE
ONLY HOSPITAL
IN RUSAN
VILLAGE

IN ORDER TO
TEST THIS
"HYPOTHESIS"



"FOUNT YURIA!"
THESE ARE
MY SISTER'S
RECORDS!



...FOUND
IT!

**BOMBAY
TYPE--!!**

Bombay Type

AND, I WAS
SURE OF
ANOTHER
THING...

YOU'RE
BOMBAY
TYPE, JUST
LIKE ME...

I...I THINK
THAT YOU'RE
MY SISTER!

IT'S JUST
LIKE YOU
SAID...

YURIA...

WE'RE...
SISTERS!

MY SISTER
WAS
KILLED
FOR HER
BLOOD!

I HAVE
NO
DOUBT!

gnash

BY THOSE
INHUMAN
"VAMPIRES"
...!!

BY THOSE
WHO SHOULD
USE THEIR
KNOWLEDGE IN
MEDICINE TO
SAVE PEOPLE...

BUT ENDED UP
EXCHANGING
A LIFE FOR
MONEY



I KNOW THAT
YOU WERE
WORKING
TOGETHER
WITH FUTABAW
AND KAITANI
AS A DOCTOR!

AT THE
TIME, THERE
WERE TWO
DOCTORS
AND ONE
NURSE
IN THAT
RUN-DOWN
HOSPITAL!

AYORO
KETSUNEKI



---AND ONE
OF THOSE
VAMPIRES IS
STILL ALIVE!



COME TO
THIS
POWDERING-
HOUSE ON
THIS DAY!!

"IF YOU
DON'T WANT
YOUR SECRET
TO BE
REVEALED,

THAT'S WHY
I SENT
THOSE
LETTERS TO
LURE YOU
ALL IN!



BECAME
RICH AFTER
THAT
INCIDENT!

ACCORDING
TO MY
RESEARCH,
FUTABAW
AND KAITANI,



LET ME
GO!
I'LL KILL
HIM!

STOP THIS
AT ONCE!
BESIDES--



STOP!

grab



THE FACT
THAT YOU
CAME
PROVES
THAT
YOU'RE
GUILTY!!

DIE,
VAM-
PIRE!



STAB

...

HUH?

M...
MR.
HIRO...





WE WERE
LOVERS...!



WHA...!?



YURIA AND
I ALWAYS
LOVED EACH
OTHER...



MR.
DIRECTOR!
PLEASE
SAVE HER!

BUT YOUR
DAUGHTER'S
BLOOD TYPE
IS SPECIAL...



WAS SENT
TO THIS
HOSPITAL...
ALL
COVERED
IN BLOOD

THE GIRL
THAT MS.
ACORD WAS
TALKING
ABOUT



JUST WHEN
YURIA CAME
FOR HER
CHECKUP...

...THAT
DAY...



IF I RECALL
CORRECTLY,
YOU AND
MS. TSUKI
ARE BOTH

THAT'S RIGHT,
HIRO

HUH...? BOMBAY
TYPE?

THAT
SEVERELY WOUNDED
GIRL...



A HOSPITAL
LIKE THIS
ONE OUT IN
THE WOODS
WOULDN'T
HAVE A STOCKPILE
OF ANYTHING

WELL...
WE'LL DO
ALL THAT
WE CAN...



WE'RE BOTH
BOMBAY
TYPE

YES



I SUPPOSE
THAT
DIRECTOR
PUTAGANI AND
NURSE KATANI
THEN MADE A
DEAL TO THE
FATHER FOR
MONEY

THEY HAD BIG
GRINS ON THEIR
FACES WHEN
THEY PREPARED
TO SQUEEZE
EVERY DROP OF
BLOOD THEY
COULD OUT OF
ME...



I OFFERED
MY OWN
BLOOD
RIGHT
AWAY...



HUH?!

WOW
HIRO,
YOU'RE
BOMBAY
TYPE
TOO...!?



AS SOON AS I
HIT THE LIMIT,
I LOST CON-
SCIOUSNESS
DUE TO
LOW BLOOD
PRESSURE

...BUT, IF
SHE DOES
THAT,
THEN...



THAT GIRL
WAS
SEVERELY
WOUNDED
AND LOST
A GREAT
DEAL OF
BLOOD...

IF I'M NOT
ENOUGH, THEN
YURIA MIGHT
HAVE TO
DONATE...



THEN, A BIT
OF LINEAGE
POPPED
INTO MY
MIND

WHAT IF...
MY BLOOD
ISN'T
ENOUGH?



FINISHED
THE
JOB...

BY THEN, THE
DIRECTOR AND
NURSE KAITANI
HAVE ALREADY...

I WOKE
UP NEXT
MORNING...



OF COURSE,
WE WARNED
HER THAT IT
MIGHT BE
DANGEROUS
BECAUSE OF
HER HEART
DISEASE...

BUT MS.
TALJI SAID
THIS, THEN
DONATED
HER
BLOOD



DIRECTOR
FUTA-
GAMI
...!

DON'T
TELL ME
THAT YOU
KILLED
YURIA...

DON'T BE
RIDICULOUS!
SHE
OFFERED
HER BLOOD
TO SAVE
THE GIRL!!



...SHE
DIED?

YURIA?



...I
KNOW!



THEN PLEASE
PRIORITIZE HER
OVER ME!

BUT IF MY
BLOOD COULD
SAVE THAT
GIRL,

I HEARD
FROM HIRO
THAT I ONLY
HAD SIX
MONTHS
LEFT



WHAT
DID YOU
TWO...?

LISTEN
UP,
HIRO!



WELL...
ABOUT
HER DEATH,
KAITANI AND
I TOOK CARE
OF IT.

ALL
THANKS TO
HER, THE
GIRL IS
STILL
ALIVE.

HIH?



DID I
CAUSE
THIS?
IS THIS
MY FAULT?

I DID
TELL HER
BECAUSE
SHE KEPT
ASKING
ME...!



INSTEAD OF BOTH OF THEM DYING, WE SAVED ONE OF THEM?

IT'S NO ONE'S FAULT...

slam



THE MEDIA WOULD WRITE ALL ABOUT HOW SHE BOUGHT HER LIFE WITH MONEY...

THAT'S GOING TO GO ON FOR THE REST OF HER LIFE!

DO YOU THINK THAT YOUR GIRLFRIEND WHO SACRIFICED HER LIFE FOR THAT ONE, WANTED THAT?



THAT GIRL WOULD BE THE ONE WHO SUFFERS THE MOST!!

IF YOU SAY SOMETHING THAT SHOULDN'T BE SAID...



Inspector

YOU SAID

TO TURN YURIA'S DEATH INTO A GHOST STORY AND COMPLETELY COVERED IT UP

AFTER THAT, I FOUND OUT THAT THE DIRECTOR AND KAITANI USED THE VAMPIRE LEGEND OF THE VILLAGE...



YURIA ...!!



AND CLOSED YURIA'S CASE AS A UNNATURAL DEATH WITHOUT INVESTIGATING IT...

THE LOCAL POLICE DECIDED THAT IT'S TOO DIFFICULT TO GET ANY ACCURATE TESTIMONY FROM THE FREAKING VILLAGERS...



... DAMN!





HUH?

shock

CAN'T YOU
USE THAT
TO DONATE
YOUR
BOMBAY
TYPE BLOOD
TO MR.
HIROKI?

MS. AOKO!
YOU SHOULD
STILL HAVE
YOUR TRANS-
FUSION
EQUIPMENT,
RIGHT?

...
THAT'S
RIGHT!!



...
IS THAT
TRUE?
YURIA...

PLEASE!
MS.
AOKO!!
I DON'T
WANT ANY
MORE
PEOPLE TO
DIE!!



TO
SUFFER
MORE
THAN
HIM!

YOUR
SISTER'S
DEATH
CAUSED
HIM



THIS PERSON
WAS YOUR
BELOVED
SISTER'S
BOYFRIEND!

DON'T
YOU
GET IT
NOW?



DID YOU
REALLY
SAVE A
GIRL

IS
YOU!!

WHO
YOU
HAVE
NEVER
MET OR
SEEN
WITH
YOUR
LIFE

IT'S TRUE,
AOKO

THE
ONLY
ONE
WHO CAN
SAVE
THIS MAN



SISTER

BECAUSE
THERE
WAS NO
ONE ELSE



.....!

WHO
COULD
SAVE
HER---





WE CALLED
ON THE GUY
WHO MS.
YURIA SAID
TO DONATE
BLOOD FOR
YOU...

AFTER THAT,
EVEN YOU NEEDED
A TRANSFUSION,
MS. ACKO

HEBT?



YOU SLEPT FOR
AN ENTIRE DAY!
YOU DONATED SO
MUCH BLOOD
THAT YOU FELL
UNCONSCIOUS



ARE YOU
AWAKE,
MS.
ACKO?

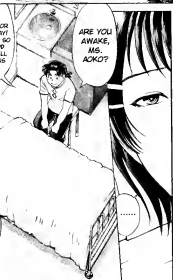


SO IT MIGHT
MEAN THAT
MS. YURIA'S
BLOOD IS
FLOWING
INSIDE YOU
RIGHT NOW...

FATE
SEEMS TO
BEYOND-
COM...



KINDA-
GH...



.....



---AND
TELL
HIM

---WHEN HE
WAKES UP, CAN
YOU APOLOGIZE
TO HIM FOR ME?



THANKS TO
ALL OF THE
BLOOD THAT
YOU DONATED
TO HIM

MR. HIRO
IS STILL
UNCONSCIOUS,

BUT HE'S
STILL ALIVE



MY
SISTER?

*THANKS
FOR

REALLY
LOVING



YEA!

I'LL BE
SURE TO
TELL HIM...!



THE LEGENDARY
"VAMPIRE"
DIDN'T EXIST AT
ALL, RIGHT,
INSPECTOR?

YEA...

---IN
THE END...



!!

THERE
ARE SOME
"BREEDING
GROUNDS"
FOR NEW
GASES
WRITTEN ON
THIS LETTER

THE BOARD-
INGHOUSE
"FLING"
OF BURAN
VILLAGE WAS
ONE OF
THEM!

GOT A
LETTER
FROM A
CERTAIN
MAN...

TO BE
HONEST,
I



CONTACT
HIS AGAIN,
RIGHT?

... YOU'LL



HA...
HAJIME!

turn

THAT'S WHY
I HAVE TO
GO!

---THIS IS
A "CHAL-
LENGE"
FROM THAT
MAN!



LOOKS LIKE
HIS SUMMER
VACATION IS
GOING TO GO
ON FOR NOW

.....



YEA...!

I'M NOT TRANSLATING DUE TO GRIEFS FOR
"THE MAGICAL EXPRESS" CASE, WHICH IS BEING
TRANSLATED BY BAOY GONG SCANS

高遠 遼一





SEE YOU
LATER!
KINDAICHI
HAJIME...

YOUR
SUMMER
STILL
ISN'T
OVER
YET...





Kindaichi Case Files

Afterword



It feels so tired to finally finish a short, concentrated serialization~~

There's more room in "Detective Academy Q" to "play" with typical manga characters more, but "Kindaichi" has more orthodox mysteries. It's a manga that is crammed with every idea that I come up with, so it's completely different.

But, it was really fun too.

To be honest, in the early days of "Kindaichi", the story emphasized the motive and the ending more than the tricks. I paid the most attention to how Hajime thought of the case and the murderer. In any case, these are murder cases serialized on a shounen magazine, so I thought that I should go all the way.

Reading back, I think that I was the most attached to the "killing machine" murderer of the "Ijinkan Village Murder Case" (or "The Mummy's Curse"). Also, when I made Hajime say "I would think of a way to save both of us" at the end of the "Lake Hiren Legend Murder Case" (or "The Legend of Lake Hiren"), in my heart, Hajime had finally completed his stance as a protagonist who would never give up.

This stance is connected to Kyuu's motto in "Detective Academy Q" -- "Once a detective gives up, the cases is lost in a maze". Those words is the protagonist stance inherited from Kindaichi.

Now that I've written some more "Kindaichi", I feel like seeing him some more. His second revival may not be that far off.

---Amagi Seimaru (Dec 2004)



Kindaichi Case Files

Afterword

After coming back, Kindaichi just said "see you later", then left.

---When "Kindaichi" ended 4 years ago, I was super-exhausted psychologically, but now, it has become fresh to me again, and I had a blast drawing this.

The character and worldview of the "Kindaichi world" is really well-established. Kindaichi the character has the "power" to pull the writer in unexpected directions. It was really great to have the chance to touch this "power" again.

---But at the same time, it really feels like that...I'm steadily losing my strength...!

"Kindaichi" takes so much energy that it can kill you!! Really!!

That goes for both the writer and the artist lol!!

Kindaichi!! You have it so good! **You're always a high school student!!**

And always in summer vacation!

...I can't forgive you!! lol

October 20, 2004



Sato
Fumiya

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきますたいと思います。「読後の感想」と合わせて、左記のところにあてにお知らせください。

東京都文京区音羽1-1-1 番11号
（郵便番号 112-8512）

「講談社コミックス」編集部

~~~~~

講談社コミックス 三四六八巻

金田一少年の事件簿  
吸血電圧殺人事件

2004年12月17日 第1刷発行

定価はカバーに示しております

著者

天樹征丸  
さとつふみや

受付け

五十嵐隆夫

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本書の印刷用紙は、二重紙を使用しております。印刷時、紙の質を向上させるために、二重紙を使用しております。

# 「運命の輪」が巻き起こす

## タロット山荘殺人事件

定価：693円(税別)

人気アイドル・遠相玲香の招きで  
タロット山荘を訪れた。寒風吹き荒ぶ  
雪山を舞台に、運命のカードが次々に  
死への扉を開いていく。現場に残された手がかりから、  
玲香の父親を犯人だと推理するが?



嵐車か……

## 蠟人形城殺人事件

定価：672円(税別)

世界中から探偵を集めて開催された  
推理イベント「バルト城ミステリー  
ナイト」で悲劇が起こる。ゲームと  
称して「殺されて」いく人形たちは、  
参加者そっくりの蠟人形。  
それは、これから起こる連続殺人の  
予告でもあった。



どうなんだ！  
と聞きたがる

まさかあんなに  
この人形も

明智登場！ 彼がこのミステリー  
ナイトに参加した理由とは!?

# 好評発売中！

既刊「好評発売中！」

- |        |                        |        |                      |
|--------|------------------------|--------|----------------------|
| File01 | オペラ座頭殺人事件 定価 630円(税別)  | File06 | 明智退任殺人事件 定価 630円(税別) |
| File02 | 美人山村殺人事件 定価 630円(税別)   | File07 | 美人山村殺人事件 定価 672円(税別) |
| File03 | 御成文庫殺人事件 定価 630円(税別)   | File08 | 探偵の夢殺人事件 定価 672円(税別) |
| File04 | 学園七不思議殺人事件 定価 630円(税別) | File09 | 探偵の夢殺人事件 定価 672円(税別) |
| File05 | 探偵館殺人事件 定価 630円(税別)    | File10 | 金田一少年の殺人 定価 883円(税別) |

# 悲劇の連鎖を断て!!



講談社漫画文庫

## 金田一少年の事件簿

原作 天樹征丸 金城陽一郎 監修 さとうふみや

# DDS クラス力を合わせて



**キウ**

探偵を目指す気持ちと  
閃きは誰にも負けない。  
推理を武器に悪と戦う!

**メイ**

事件の重要な手がかりを  
次々と探り出す。驚異の  
瞬間記憶能力者。



私立探偵・団守彦は日本で唯一の  
警視庁特別公認探偵である。  
彼が己の後継者を選ぶべく、  
自ら創立した団探偵学園(DDS)に  
設けた特別クラス——それがQクラス  
(資格を与えられし者のクラス)である!

## 謎と冒険の本格ミステリー

# 難事件に挑め!!



**キウ**

抜群の直感力と運動神経を  
誇る、連山流極密術の達人。

**リュウ**

あふれるインテリジェン  
スで、天才的推理を繰り  
広げる貴公子。

**カズマ**

ITを駆使した。情報収集と  
暗号解読のエキスパート。

日本一の探偵になる!という夢を抱き、  
Qクラスに集まった5人!  
数々の怪事件の背後で暗躍するのは  
犯罪組織「冥王星」!!  
運命の対決の時は迫る——!!

## テリーロマン!!

原作／天樹征丸

漫画／さとつみみや

# 探偵学園Q

1/18巻

大好評発売中!!



冬のミステリー  
フェア

開催中!

探偵学園Q

第18巻

同時発売!

金田一事件簿  
少年の

吸血鬼伝説  
殺人事件

2冊とも

原作 天樹征丸

漫画 さとうふみや

●定価各440円(税込)

講談社

本のオビの  
応募券を2枚集めて  
オリジナル  
クオカード  
ゲットしよう!

講談社漫画文庫

# 金田一少年の事件簿



※クオカードプレゼント対象作品



●●● File13 ●●●  
「怪盗紳士の殺人」

定価672円(税込)

●●● File14 ●●●  
「墓場島殺人事件」

定価651円(税込)

**1月12日  
発売**

以降、  
毎月2冊発売予定

既刊好評発売中!

- File 01 「オペラ座館殺人事件」
- File 02 「異人館村殺人事件」
- File 03 「雪夜叉伝説殺人事件」
- File 04 「学園七不思議殺人事件」
- File 05 「秘宝島殺人事件」
- File 06 「悲恋湖伝説殺人事件」
- File 07 「異人館ホテル殺人事件」
- File 08 「首吊り学園殺人事件」
- File 09 「飛騨からくり屋敷殺人事件」
- File 10 「金田一少年の殺人」
- File 11 「タロット山荘殺人事件」
- File 12 「蠟人形城殺人事件」

# 金田一少年が

# 文庫になつて

講談社  
プラチナコミックス



「金田一少年の事件簿  
真冬のミステリー編」

**1月12日発売**

定価350円(税込)



9784063634686



1929979004194

雑誌 42262-68

ISBN4-06-363468-X

C9979 ¥419E (0)

講談社

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# The Legendary Vampire Murders

Kindaichi is back! He finally reunites with Miyuki at a boardinghouse in an abandoned village with a vampire legend. That night, a strange person appears and strangles another guest to death in front of her! It also bites into Miyuki's neck...!! An ironclad alibi and a locked room murder—what explains these two impossible crimes is a "bloody trick"!! "All of the mysteries have been solved"



# KINDAICHI SHONEN NO JIKENBO

## 絶賛好評発売中

——天樹征丸 さとうふみや作品——

〈KCM〉

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■金田一少年の事件簿 Case1～7

■金田一少年の事件簿 悪魔の血縁殺人事件

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■金田一少年の事件簿短編集

全6巻

■明智少年の華麗なる事件簿

■明智警視の優雅なる事件簿

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■金田一少年の事件簿 File1～12

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「探偵学園Q」※  
「金田一少年の事件簿」

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「金田一少年の事件簿」  
吸血魔伝説殺人事件



「探偵学園Q」18

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